

PROGRAMME PROJECT REPORT
DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES
UTTARAKHAND OPEN UNIVERSITY

Name of the Programme: Master of Arts (MA ENGLISH ANNUAL)

(a) (i) Programme's Mission: To groom the learners in such a way that they help discover themselves and make a positive contribution in their lives as well as the lives of those around them.

(b) Objectives:

- To give the learners an exposure to a wide range of literature
- To enhance the critical abilities of the learners
- To develop the curriculum in such a manner that it caters to the academic and employment needs of the learners
- To develop proficient human resource for a sustainable growth

(b) Relevance of the Programme with HEI's Mission and Goals: The Programme is developed in line with the philosophy of Open and Distance Learning which is founded on the principle of flexibility. The Department endeavours to uphold this philosophy, well reflected in the University's motto, "Reaching out to the Unreached", by taking education to the doorsteps of the learners. The Programmes offered by the Department are at par with the national and international standards. Nonetheless, they are also customised keeping in mind the requirements of those learners of Uttarakhand who hail from humble and remote backgrounds. There is also a provision for counselling for the benefit of the learners. Thus, the Programme is well designed and is in line with HEI's mission and goals.

(c) Nature of prospective target group of learners: The MA Programme offered by the Department is at par with the national and international standards. Nonetheless, the programme is tailor-made and caters to the diverse needs of our learners, especially to the needs of those who hail from humble and remote backgrounds of the State. Our MA English Programme offers courses in the various genres of British Literature, American Literature, Indian Writing in English and in English Translation and Indian and Modern Literary Theories and Criticism. Our programme is well aligned with the market requirements, thereby, besides providing a sound knowledge of the subject, it prepare the learners for employment as well. Adhering to the philosophy of Open and Distance Learning, the Department does not aim at any target group. We believe in democratizing education and have very flexible entry qualifications for all the applicants so that *all* may reap the benefits that education has to offer. The Department has sincerely been striving in the direction to enhance the linguistic abilities and subject knowledge of the learners by providing quality study material. In the counselling sessions, the learners are briefed about the multi-disciplinary aspect of English, its applicability in almost every domain and about the numerous career options that the discipline offers.

(d) Appropriateness of programme to be conducted in the Open and Distance Learning mode to acquire specific skills and competence: As the University functions in the Open and Distance Learning mode, the programmes that we offer are designed to meet the varied requirements of the distant learner. Keeping this in view, the course material developed by the Department is learner friendly. Each course is divided into four to five blocks, which are further divided into units. Each Block consists of three to four units. This number has been determined taking into consideration the learning capabilities of our students. The structure of the unit is in line with the guidelines laid down by the Distance Education Bureau, the apex regulatory body of Open and Distance Learning. The content is kept simple and lucid and follows the self-instructional pattern. Each lesson includes a number of self-assessment questions along with hint answers so that the students are able to track their progress as they proceed with the lesson. At the end of each unit, a list of other relevant books is also provided. Besides providing quality study material to our learners, the Department, following the ODL pattern, has defined its programmes in the terms of credits. In the ODL system, one credit is equivalent to 30 study hours i.e. the study input required for completion of the programme. Normally the MA programme is a 72-credit programme. This comprises all learning activities i.e., reading and comprehending the SILM, availing audio-visual aids to enhance knowledge, attending counselling sessions and preparing assignments. Thus, in the MA programme a learner is expected to put in 2160 study hours to complete the programme in two years' time.

Once a learner develops an interest in the subject, he can upgrade his knowledge by studying other critical material available on the subject. Once a sound foundation is laid, competence would be a natural corollary.

(e) Instructional Design: The MA programme is a two-year degree programme of 72 credits. The course material for the programme has been developed in-house with contributions from seasoned academicians as well. The instructional design comprises all learning activities i.e., reading and comprehending the SILM, availing audio-visual aids to enhance knowledge, attending counselling sessions and preparing assignments.

- **Detailed Syllabus of the Programme:**

M.A. I

PAPER 1 PROSE AND FICTION

BLOCK 1

Unit 1	Bacon
Unit 2	Addison and Steele
Unit 3	Charles Lamb
Unit 4	J. Krishnamurti: <i>Education and the Significance of Life</i>

BLOCK 2

Unit 5	Manoj Das: "The Dusky Horizon"
Unit 6	Galsworthy: "The Apple Tree"
Unit 7	Hemingway: "The Snows of Kilimanjaro"

BLOCK 3

Unit 8	Jane Austin: <i>Emma</i>
Unit 9	Charles Dickens: <i>Great Expectations</i>

BLOCK 4

Unit 10	D.H. Lawrence
Unit 11	Lawrence: <i>Sons and Lovers</i>
Unit 12	Forster: <i>A Passage to India</i>

M.A. I**PAPER II: ENGLISH POETRY UP TO THE EIGHTEENTH CENTURY**

BLOCK 1

Unit 1	Introduction to Early English Poetry
Units 2&3	Chaucer: <i>Prologue to the Canterbury Tales</i>
Unit 4&5	Spenser: <i>The Faerie Queene</i> Book 1

BLOCK 2

Unit 6	Metaphysical Poetry
Unit 7&8	The Poems of John Donne
Unit 9	The Poems of Andrew Marvell

BLOCK 3

Unit 10	Milton and His Age
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M.A. I
PAPER IV CRITICISM

BLOCK 1

Unit 1 Introduction to Criticism

Unit 2 Plato

Units 3 & 4 Aristotle: Poetics

Unit 5 Longinus

BLOCK 2

Unit 6 Renaissance Criticism: Sir Philip Sidney

Unit 7 :Neoclassical Criticism Alexander Pope

BLOCK 3

Unit 8 An Introduction to Romantic Criticism

Unit 9 Wordsworth

Unit 10 Coleridge

BLOCK 4

Unit 11 Victorian Criticism: Arnold

Unit 12 Aestheticism: Walter Pater

BLOCK 5

Unit 13 T.S. Eliot

Unit 14 I. A. Richards

Unit 15 New Criticism

M.A. II
PAPER 1 19TH AND 20TH CENTURY BRITISH POETRY

BLOCK 1 EARLY ROMANTIC POETRY

Unit 1 William Wordsworth "Tintern Abbey"

Unit 2 Samuel Taylor Coleridge
"The Rime of the Ancient Mariner"

BLOCK 2 LATER ROMANTIC POETRY

Unit 3 Shelley "To a Skylark"
"Stanzas Written in Dejection –December 1818, near Naples"

Unit 4 Shelley "Adonais"

Unit 5 John Keats "Ode to a Nightingale" "Ode on a Grecian Urn"

Unit 6 John Keats "The Eve of St. Agnes"

BLOCK 3 VICTORIAN POETRY

Unit 7 Alfred, Lord Tennyson
"The Lady of Shalott" "Tithonus"

Unit 8 Robert Browning
"The Last Ride Together" "Rabbi Ben Ezra"

Unit 9 Matthew Arnold "The Scholar Gypsy"

BLOCK 4 TWENTIETH CENTURY POETRY (I)

Unit 10 W.B. Yeats "Sailing to Byzantium" "When you are Old"

Unit 11 T.S. Eliot "The Wasteland"

BLOCK 5 TWENTIETH CENTURY POETRY (II)

Unit 12 W.H. Auden "In Memory of W.B. Yeats"
"In Praise of Limestone"

Unit 13 Philip Larkin "Church Going" "Ambulances"

Unit 14 Ted Hughes "Daffodils" "Hawk Roosting"

M.A. II

PAPER II

SHAKESPEAREAN DRAMA

BLOCK 1

Unit 1 Shakespearean Tragedy

Units 2,3 &4 *Hamlet*

BLOCK 2

Unit 5 Shakespearean Comedy
Unit 6,7 &8 *A Midsummer Night's Dream*

BLOCK 3

Unit 9 Roman Plays
Units 10, 11&12 *Antony and Cleopatra*

BLOCK 4

Unit 13 The Last Plays
Unit 14,15&16 *Tempest*

M.A. II

PAPER III

INDIAN WRITING IN ENGLISH AND IN ENGLISH TRANSLATION

Block 1

Unit 1 Rigveda: *Purush Sukta*
Unit 2 Isha Upanishad
Unit 3 *The Mahabharat*: The Yaksha Dialogue: Introducing the Text
Unit 4 *The Mahabharata*: The Yaksha-Yudhishtira Dialogue: The Question

Block 2

Unit 5 Kabir: Selections from *Songs of Kabir*
Unit 6 Selections from Ghalib
Unit 7 Rabindra Nath Tagore: Songs from *Gitanjali*

Block 3

Unit 8 Sri Aurobindo and his *Savitri*
Unit 9 *Savitri*, Book Four: *The Book of Birth and Quest*
Unit 10 Nissim Ezekiel: "Philosophy" "Enterprise"

Unit 11 Kamla Das: “Freaks” “A Hot Noon at Malabar”

Block 4

Unit 12 Somdev: Selections from *Kathasaritsagar*

Units 13&14 Raja Rao: Kanthapura

Block 5

Units 15& 16 Kalidas Abhijnanashakuntalam

Units 17&18 Vijay Tendulkar: *Ghashiram Kotwal*

M.A. II

PAPER IV

INDIAN & MODERN LITERARY THEORY AND CRITICISM

SECTION A INDIAN AESTHETICS

Block 1

Units 1&2 *Rasa Siddhanta* (1)

Unit 3 *Dhvani Siddhanta*

Block 2

Units 4&5 *Vakrokti Siddhanta* (1)

Unit 6 *Alankar Siddhanta*

SECTION B MODERN LITERARY THEORY AND CRITICISM

Block 3

Units 7&8 Feminism

Units 9&10 Post Colonial Theory

Block 4

Unit 11 Post Modernism

Unit 12&13 Stylistics (1)

M.A. II
PAPER V
AMERICAN LITERATURE

BLOCK 1	POETRY
Units 1&2	Walt Whitman: An Introduction
Unit 2	Walt Whitman: Selections from “Song of Myself”
Unit 3	Emily Dickinson: An Introduction
Unit 4	“Much Madness is divinest Sense” “I heard a Fly buzz-when I died” “The Soul selects her own Society” “The Brain-is wider than the sky”
Units 5	Robert Frost: An Introduction
Unit 6	Robert Frost: “Mending Walls” “After Apple Picking” “Death of a Hired Man” “Birches”

BLOCK 2	NOVEL
Unit 7	Ernest Hemingway: <i>A Farewell to Arms</i> (1)
Unit 8	Ernest Hemingway: <i>A Farewell to Arms</i> (2)
Unit 9	Tony Morrison: <i>The Bluest Eyes</i> (1)
Unit 10	Tony Morrison: <i>The Bluest Eyes</i> (2)

BLOCK 3	DRAMA
Unit 11	Eugene O’Neill: <i>The Emperor Jones</i> (1)
Unit 12	Eugene O’Neill: <i>The Emperor Jones</i> (2)
Unit 13	Eugene O’Neill: <i>Death of a Salesman</i> (1)
Unit 14	Arthur Miller: <i>Death of a Salesman</i> (2)

BLOCK 4	NON FICTIONAL PROSE
Unit 15	Ralph Waldo Emerson: “The Over Soul”

- **Duration of the Programme:** The Duration of the Programme is two years.
- **Faculty and Support Staff Requirement:** At present, there are two faculty members in the Department; two Assistant Professors, one Assistant Professor and one Assistant Professor (AC) whereas the Department is running programmes in both the Undergraduate and Post Graduate levels and also proposes to launch a Certificate Programme in the Japanese Language as a Skill Enhancement Course. Thus, in accordance with the UGC guidelines to run the various programmes being offered by the Department, the Department would be requiring three more faculty members in English and one in Japanese Department. Further, the Department would require a support staff for its the smooth functioning.

Instructional Delivery Mechanism: As the University functions in the Open and Distance Learning mode, the programmes that we offer are designed to meet the varied requirements of the distant learner. Keeping this in view, the course material developed by the Department is learner friendly. Each course is divided into four to five blocks, which are further divided into units. Each Block consists of three to four units. This number has been determined taking into consideration the learning capabilities of our learners. The structure of the unit is in line with the guidelines laid down by the Distance Education Bureau, the apex regulatory body of Open and Distance Learning. The content is kept simple and lucid and follows the self-instructional pattern. Each lesson includes a number of self-assessment questions along with hint answers so that the students are able to track their progress as they proceed with the lesson. At the end of each unit, a list of other relevant books is also provided. Besides providing quality study material to our learners, the Department, following the ODL pattern, has defined its programmes in the terms of credits. In the ODL system, one credit is equivalent to 30 study hours i.e. the study input required for completion of the programme. Normally the MA programme is a 72-credit programme. This comprises all learning activities i.e., reading and comprehending the SILM, availing audio-visual aids to enhance knowledge, attending counselling sessions and preparing assignments. Thus, in the MA programme, a learner is expected to put in 2160 study hours to complete the programme in two years' time.

(f) Procedure for admission, curriculum transaction and evaluation:

- **Eligibility:** A graduate in any stream
- **Fee Structure:**
MAI:
 Rs. 3000 (Admission Fee) + Rs. 600 (Examination Fee) + Rs. 100 (Students' Welfare) + Rs. 50 (Identity Card) = Rs. 3700

MA II:

Rs. 3000 (Admission Fee) + Rs. 750 (Examination Fee) + Rs. 300 (Degree fee) = Rs. 4050

- **Evaluation norms:** A learner will be evaluated on the basis of Assignments and term-end examination. Assignments carry 20% weightage whereas the term end examination carry 80% weightage.

(g) Requirement of the laboratory support and library resources:

- Library Resources: Each year the Department prepares an exhaustive list of books to be procured by the Department of Library Science.

(h) Cost estimate of the Programme and the provisions:

The MA programme in English has been prepared in-house. The internal faculty has made contribution through 25 units. Owing to the size of the Department (the Department comprises of two faculty members), the Department has utilized the acumen and expertise of seasoned academicians in the development of the course material. The expenses incurred in outsourcing units is as follows:

S.No.	Programme Break-up	No. of Units	Rates (per unit)	Total Cost
1.	MA I	45	6000/-	27000/-
2.	MA II	63	6000/-	37800/-

In the years to come, the course material will undergo revision. The estimated expenditure for the same is as under:

S.No.	Programme Break-up	No. of Units	Rates (per unit)	Total Cost
1.	MA I	45	2500/-	112500/-
2.	MA II	63	2500/-	157500/-

(i) Quality Assurance Mechanism and expected programme outcomes: To ensure standardization of material, a review cum editorial committee, comprising academicians of repute, would be constituted in the near future. The team would be entrusted with the responsibility to ensure the quality of the SILM. Once the quality of the material is ensured, the desired outcomes would follow suit.
