

Total No. of Printed Pages : 4

Roll No.....

MAEL-205
AMERICAN LITERATURE

Master of Arts (MAEL-12/16/17)

Second Year, Examination, 2020

Time Allowed : 2 Hours

Maximum Marks : 80

Note: This paper is of Eighty (80) marks divided into Two (02) sections A and B. Attempt the question contained in these sections according to the detailed instructions given therein.

Section-A

(Long Answer Type Questions)

Note: Section-'A' contains Five (05) Long answer type questions of Twenty (20) marks each. Learners are required to answer any two (02) questions only. (2×20=40)

1. Draw an estimate of Emily Dickenson as a poet in light of the poems prescribed for you.
2. Examine the significance of the title *A Farewell to Arms*.
3. Discuss how *The Emperor Jones* illustrates Expressionistic subject matter and technique.
4. Attempt a critical appreciation of the essay, "The Over-Soul".
5. Bring out the salient features of Robert Frost as a regional poet with special reference to the poems prescribed for you.

Section-B

(Short answer type questions)

Note: Section-B Contains Eight (08) Short answer type questions of Ten (10) marks each. Learners

are required to answer any four (04) questions only. (4×10=40)

1. What are the chief characteristics of Whitman's poetry?
2. Write a note on Tony Morrison's technique of storytelling.
3. Discuss in brief the chief motifs employed by Arthur Miller in *Death of a Salesman*.
4. Write a note on the use of the Dramatic Monologue in *The Emperor Jones*.
5. Attempt a brief critical appreciation of Emily Dickinson's poem, "Much Madness is Divinest Sense".
6. Give a brief account of Hemmingway's use of symbolism in *A Farewell to Arms*.

7. Attempt a short critical appreciation of the poem "After Apple Picking".
8. Write a short note on Transcendentalism.
