

Total No. of Printed Pages : 4

Roll No.....

MAEL-204

INDIAN AND MODERN LITERARY THEORY AND CRITICISM

M.A. English (MAEL-12/16/17)

Second Year, Examination, 2020

Time Allowed : 2 Hours

Maximum Marks : 80

Note: This paper is of Eighty (80) marks divided into Two (02) sections A and B. Attempt the question contained in these sections according to the detailed instructions given therein.

Section-A

(Long Answer Type Questions)

Note: Section-'A' contains Five (05) Long answer type questions of Twenty (20) marks each. Learners are required to answer any two (02) questions only. (2×20=40)

1. Define Eliot's concept of Objective Correlative. How can we relate it to the *Rasa* theory?
2. How has the theory of *Vakarokti* evolved as an aesthetic concept? Mention the significant scholars in this context.
3. What is the difference between *Sabdalanankaras* and *Arthalankaras*? Discuss the various kinds of *alamkaras* giving suitable examples.
4. Write an essay on the development of Feminist criticism.
5. How has Postcolonial Theory changed our way of reading a literary work? Explain with reference to some literary works.

Section-B

(Short answer type questions)

Note: Section-B Contains Eight (08) Short answer type questions of Ten (10) marks each. Learners are required to answer any four (04) questions only. (4×10=40)

1. What is the role of the poet's *pratibha* in creating a great work of art?
2. Write a note on the views expressed by Edward Said in *Orientalism*.
3. Give a stylistic analysis of a short poem of your choice.
4. Write a note on the meaning of Rasa.
5. "The emotion of poetry is universal as well as particular." Explain.

6. Write a note on the concept of *Dhvani*.
7. Write a note on the contribution of Acharya Kuntaka to the development of *Vakrokti Siddhanta*.
8. What do you understand by the term Post Modernism?
