

MAEL-203

INDIAN WRITING IN ENGLISH AND IN ENGLISH TRANSLATION

M.A. English (MAEL-12/16/17)

Second Year, Examination, 2020

Time Allowed : 2 Hours

Maximum Marks : 80

Note: This paper is of Eighty (80) marks divided into Two (02) sections A and B. Attempt the question contained in these sections according to the detailed instructions given therein.

Section-A

(Long Answer type Questions)

Note: Section-'A' contains Five (05) Long answer type questions of Twenty (20) marks each. Learners are required to answer any two (02) questions only. (2×20=40)

1. How does the Isha Upanishad reconcile the opposing concepts of Vidya and Avidya, Birth and Non-Brith? Discuss.
2. Critically examine the various aspects of right living as enunciated in the Yaksha-Yudhisthira dialogue.
3. What are the main features of Ghalib's poetry? Discuss.
4. Attempt a critical appreciation of the poem "Enterprise".
5. Discuss the dramatic significance of the relationship between Dushyanta and Shakuntala.

Section-B

(Short answer type questions)

Note: Section-B Contains Eight (08) Short answer type questions of Ten (10) marks each. Learners

are required to answer any four (04) questions only. (4×10=40)

1. Write a short note on the concept of Purusha.
2. Write a note on Yudhishtira's views on the forces of darkness that block man's progress on the Path.
3. What rituals of the Hindu and the Muslim are criticised by Kabir and why?
4. Write a critical note on the significance of the first song of Gitanjali.
5. What is the significance of the places visited by Savitri during her quest?
6. Briefly analyse the central theme of the poem "A Hot Noon in Malabar".

7. Give a brief character sketch of Ratna.
8. Write a short note on 'Kathasaritsagar'.
