

MAEL-202
SHAKESPEAREAN DRAMA

M.A. English (MAEL-12/16/17)

Second Year, Examination, 2020

Time Allowed : 2 Hours

Maximum Marks : 80

Note: This paper is of Eighty (80) marks divided into Two (02) sections A and B. Attempt the question contained in these sections according to the detailed instructions given therein.

Section-A

(Long Answer type Questions)

Note: Section-'A' contains Five (05) Long answer type questions of Twenty (20) marks each. Learners are required to answer any two (02) questions only. (2×20=40)

1. Attempt a character sketch of Hamlet as a tragic hero.
2. Discuss *A Midsummer Night's Dream* as a Romantic Comedy.

3. Discuss in detail *The Tempest* as a tragi-comedy.
4. Write a detailed note on the theme of love in *Antony and Cleopatra*.
5. Write an essay on Shakespearean Tragedy.

Section-B

(Short answer type questions)

Note: Section-B Contains Eight (08) Short answer type questions of Ten (10) marks each. Learners are required to answer any four (04) questions only. (4×10=40)

1. Write a brief note on the significance of the soliloquies in *Hamlet*.
2. Comment on the importance of the character of Ariel in *the Tempest*.
3. Briefly comment on the love relationship between Miranda and Ferdinand in *the Tempest*.
4. Write a short note on the character of Ophelia in *Hamlet*.

5. Write a short note on the significance of the title of *A Midsummer Night's Dream*.
6. How does Puck set many of *The Midsummer Night's Dream* events into motion with his magic?
7. Write a short note on the role played by Enobarbus in *Antony and Cleopatra*.
8. How does Cleopatra meet her end in *Antony and Cleopatra*?
