

MAEL-201
19TH AND 20TH CENTURY BRITISH POETRY

Master of Arts (MAEL-12/16/17)

Second Year, Examination, 2020

Time Allowed : 2 Hours

Maximum Marks : 80

Note: This paper is of Eighty (80) marks divided into Two (02) sections A and B. Attempt the question contained in these section according to the detailed instructions given therein.

Section-A

(Long Answer type Questions)

Note: Section-'A' contains Five (05) Long answer type questions of Twenty (20) marks each. Learners are required to answer any two (02) questions only. (2×20=40)

1. Discuss supernaturalism in Coleridge's poetry with special reference to the poem, "Rime of the Ancient Mariner".

2. Attempt a critical appreciation of Keats' "Ode on a Grecian Urn".
3. Write an essay on Arnold's poetry as a criticism of life especially in light of his poem, "The Scholar Gypsy".
4. Attempt a critical appreciation of Eliot's "The Waste land".
5. Draw an estimate of W.H. Auden as a poet with special reference to the poems prescribed for you.

Section-B

(Short answer type questions)

Note: Section-B Contains Eight (08) Short answer type questions of Ten (10) marks each. Learners are required to answer any four (04) questions only. (4×10=40)

1. What is the central theme of the poem, "Ambulances"?
2. Write a brief note on the relationship between Wordsworth and the natural environment in "Tintern Abbey".

3. Attempt a brief critical appreciation of Hughes' poem "Hawk Roosting".
4. Give a short analysis of "The Burial of the Dead", the first section of Eliot's "The Waste Land".
5. Write a note on Keats' Odes.
6. Draw a brief character sketch of the Lady of Shalott.
7. Write a short note on the Browning's Dramatic Monologues.
8. Write a short note on the central idea of Shelley's "To a Skylark."
