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# **BAEL-302**

## **POETRY**

Bachelor of Arts (BA-12/16/17)

Third Year, Examination, 2020

Time Allowed : 2 Hours

Maximum Marks : 80

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**Note:** This paper is of Eighty (80) marks divided into Two (02) sections A and B. Attempt the question contained in these sections according to the detailed instructions given therein.

### **Section-A**

(Long Answer Type Questions)

Note: Section-'A' contains Five (05) Long answer type questions of Twenty (20) marks each. Learners are required to answer any two (02) questions only. (2×20=40)

1. Discuss Sri Aurobindo as a poet with special reference to the poems prescribed in your syllabus.

2. Write a note on Metaphysical poetry with special reference to John Donne.
3. What is a Sonnet? Discuss William Shakespeare as a sonneteer with special reference to the poems prescribed for you.
4. Write a critical appreciation of "Ulysses" by Alfred, Lord Tennyson.
5. Discuss Modern Poetry with special reference to the poems prescribed in your syllabus.

### **Section-B**

(Short answer type questions)

Note: Section-B Contains Eight (08) Short answer type questions of Ten (10) marks each. Learners are required to answer any four (04) questions only. (4×10=40)

1. What is confessional poetry? Give examples from the poems prescribed in your syllabus.

2. Write a note on the use of imagery in the poem "Indian weavers" by Sarojini Naidu.
3. Write a short note on Shakespearean sonnet No.116 - "Let me Not to the marriage of true Minds".
4. Write a note on Miltonic sonnet.
5. Write a note on Shelly's "Ode to the west wind".
6. Write a note on Keats as a poet of sensuousness.
7. Write a critical appreciation of Browning's "My Last Duchess".
8. Discuss briefly the themes of Emily Dickinson's poetry with special reference to the poems prescribed for you.

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