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# **BAEL-301**

# **DRAMA**

Bachelor of Arts (BA-12/16/17)

Third Year, Examination, 2020

Time Allowed : 2 Hours

Maximum Marks : 80

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**Note:** This paper is of Eighty (80) marks divided into Two (02) sections A and B. Attempt the question contained in these sections according to the detailed instructions given therein.

## **Section-A**

(Long Answer type Questions)

**Note:** Section-'A' contains Five (05) Long answer type questions of Twenty (20) marks each. Learners are required to answer any two (02) questions only. (2×20=40)

1. Trace the development and origin of Drama.
2. Compare and contrast the characters of Macbeth and Banquo.

3. Discuss the themes and issues in Girish Karnad's "Tughlaq".
4. Define the Shakespearean Tragedy with special reference to "Macbeth".
5. Discuss Girish Karnad's Tughlaq as a political Allegory.

### **Section-B**

(Short answer type questions)

Note: Section-B Contains Eight (08) Short answer type questions of Ten (10) marks each. Learners are required to answer any four (04) questions only. (4×10=40)

1. Write a short note of the types of stage used in theatre.
2. How is Lady Macbeth "The Fourth Witch"? Elucidate.
3. How do Macbeth and Lady Macbeth act differently after Duncan's murder?

4. Why are the witches referred to as the weird sisters?
5. Discuss the importance of the prayer scene in Tughlaq.
6. What is the importance of Najib and Barani in the play "Tughlaq."
7. What is street theatre?
8. Critically analyse in short the relationship between Tughlaq and his stepmother.

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