

MEG-05

PRINCIPLES OF CRITICISM

M. A. (Final) Examination 2019

Time Allowed : 3 Hours

Maximum Marks : 80

Note : This question paper is of Eighty (80) marks divided into three (03) sections A, B and C. Attempt the question contained in these section According to the detailed instructions given therein.

Section-A

(Long Answer type Questions)

Note: Section-'A' contains four (04) long Answer type questions of nineteen (19) marks each. Learners are required to Answer two (02) Questions only.

(2×19=38)

1. Apperciate any poem of your choice in the light of *Vakroti Siddhanta*.

2. What, according to Aristotle, is Tragedy? What are its constituents? Comment on the importance of Plot in a Tragedy.
3. Attempt a critical appreciation of Matthew Arnold's "Culture and Anarchy".
4. Write a critique of Franz Fanon's *The Wretched of the Earth*.

Section-B

(Short answer type a question)

Note: Section -B Contains Eight (08) short Answer type questions of Eight (08) marks each. Learners are required to answer only four (04) questions.

(4×8=32)

1. Write a note on Bharata's *Natyashastra*.
2. How does Northrop frye define archetype?
3. Mulk Raj Anand's fiction may be called "a literature of protest". Discuss briefly.
4. What is the central idea expressed by pope in *An Essay on Man*?

5. Write a note on Northrop frye as a literary critic.
6. Write a note on the concept of "the other" as discussed in *The Second Sex*.
7. According to Eliot how does a poet's individual talent draws from the literary tradition?
8. How does Rushdie define the term "hybridity"?

Section-C

(Objective Type Questions)

Note: Section-C Contains ten (10) objective type questions of one (01) mark each. All the questions of this section are compulsory.

1. Which critic has coined the term "Objective Correlative"?
2. Who has authored the book *Towards a Feminist Poetics*?
3. Who is the author of *Imaginary Homelands*?

4. How many rasas does Bharat muni mention in the *Natyashastra*?
5. Who is the author of *Myth and Archetypr*?
6. Which critic defends Shakespeare against the charge of violation of the dramatic unities?
7. Which critic prescribed for you started the literary journal *Scrutiny*?
8. With which critic do we associate the term "Willing suspension of disbelief"?
9. With which critic do we associate the term "Catharsis"?
10. What is the English equivalent of the term Varna-Vinyasa-Vakrata?
