

MEG-02

RENAISSANCE TO JACOBAN AGE

M. A. (Previous) Examination, 2019

Time Allowed : 3 Hours

Maximum Marks : 80

Note : This question paper is of Eighty (80) marks divided into three (03) sections A, B and C. Attempt the question contained in these section. According to the detailed instructions given therein.

Section-A

(Long Answer type Questions)

Note: Section-'A' contains four (04) long Answer type questions of nineteen (19) marks each. Learners are required to Answer two (02) Questions only.

(2×19=38)

1. Discuss Chaucer's contribution to English Poetry.
2. Write an essay on Webster's tragic vision.

3. Discuss Sir Francis Bacon as the father of English essay.
4. Discuss *As you Like It* as a Romantic comedy.

Section-B

(Short Answer Type Questions)

Note: Section -B Contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer only four (04) questions.

(4×8=32)

1. Draw a short character sketch of the Wife of Bath.
2. Write a note on the theme of John Donne's "Canonization".
3. Write a critical note on Sir Thomas Wyatt's Poem, "Lo, What it is to Love".
4. How does Ben Jonson reflect the society and London of his times in *The Alchemist*.
5. Who is Bel-Imperia in Kyd's *The Spanish Tragedy*?

6. What is the moral allegory in the episode of the Red Crosse Knight's fight and his final victory over the monster, at the very outset of the poem?
7. Write a note on the Renaissance.
8. Why does Dr. Faustus choose necromancy over any other field of knowledge?

Section-C

(Objective type question)

Note: Section-C Contains ten (10) objective type questions of one (01) mark each. All the questions of this section are compulsory.

1. What is the name of the first English tragedy?
2. Identify the speaker of the following line:
"How sharper than a serpent's tooth is to have a thankless child!"
3. Who has written *The Faerie Queene*?
4. Who is the author of the essay "Of Revenge"?

5. Name the pseudo-science which was popularly identified with experiments to transmute base metals into gold.
6. In which play prescribed for you do we come across the character Goneril?
7. To which group of play wrights does Christopher Marlowe belong?
8. In which poem prescribed for you do you come across the Parson?
9. Who has written the play *The Duchess of Malfi*?
10. Who has composed the poem, "Spring, the Sweet Spring"?
