MAEL-204

Indian and Modern Literary Theory and Criticism

M.A. English (MAEL-12/16/17)

Second Year, Examination, 2019

Time: 3 Hours

Max. Marks: 80

Note:

This paper is of **eighty (80)** marks containing **three (3)** sections A, B and C. Learners are "7 required to attempt the questions contained in these sections according to the detailed instructions given therein.

Section—'A'

(Long Answer Type Questions)

Note:

Section 'A' contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer two (02) questions only. 02×19=38

- 1. How did Edward Said enlarge the Postcolonial theory given by Franz?
- Discuss the main features of Post Modernism.
- Discuss the contribution of Kuntaka to the development of Vakrokti Siddhanta.
- Throw light on the Feminist writings in the 20th century.

Section—'B' (Short Answer Type Questions)

Note: Section 'B' contains eight (08) short answer type questions of eight (08) marks each.

Learners are required to answer four (04) questions only.

04×08=32

- Discuss briefly the interpretation of The Tempest written by Shakespeare in the light of the theory of Post-colonialism.
- Discuss briefly the implication of "Pratibha" or the creative genius in the creative process.
- Explain any two proponents of "Alamkara" theory.
- Write a brief note on Indian Women writers of the 20th century.
- Explain Parallelism with examples.
- **6.** What is Modernism and what are its main features?
- Discuss in brief the critical views of Homi.K. Bhabha and Gayatri Chakravarti Spivak.
- 8. Define Stylistics as a critical approach.

Section—'C' (Objective Type Questions)

Note: Section 'C' contains ten (10) objective type questions of one (01) mark each. All the questions of this section are compulsory.

 $10 \times 01 = 10$

- 1. Who is the author of *The Wretched of the Earth*?
- 2. Who is the author of *The Location of Culture*?
- 3. With which school of criticism is John Crowe Ransom associated?
- **4.** Who said, "One is not born, but rather becomes a woman"?
- 5. Name the author of A Room of One 's Own,
- **6.** Who is the author of Sexual Politics?
- 7. Who wrote *Orientalism*?
- 8. In which language did Ferdinand de Saussure originally write Course in General Linguistics?
- 9. Who has given the concept of Generalization or Sadharankaran?
- **10.** Who is the author of *Dhvanyaloka*?
