

MAEL-201

19th & 20th Century British Poetry

M.A. English (MAEL-12/16/17)

Second Year Examination, 2019

Time : 3 Hours

Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into three (03) sections A, B and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section—‘A’

(Long-Answer Type Questions)

Note : Section A contains four (04) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only. **2×19 = 38**

1. Discuss the stages of the poet's growth as described in "Tintern Abbey".
2. Write a critical essay on the central theme of "Adonais".
3. Discuss the element of optimism in Browning's poetry.
4. Discuss "Sailing to Byzantium" as a symbolic poem.

Section—‘B’
(Short-Answer Type Questions)

Note : Section B contains eight (08) short-answer-type questions of eight (08) marks each. Learners are required to answer any four (04) questions only. **4×8 = 32**

1. “Life, like a dome of many-coloured glass, / Stains the white radiance of Eternity”. Explain.
2. “Was it a vision, or a waking dream ? / Fled is the music:— do I wake or sleep ?” Comment on the note of doubt in these lines.
3. Write a short note on the theme of the poem “Tithonus”.
4. Comment in brief on the note of melancholy in Arnold’s poetry.
5. “Datta. Dayadhvam. Damyata. / Shantih shantih shantih”. Explain.
6. Describe briefly the central idea of the poem “In Praise of Limestone”.
7. Comment briefly on the theme of the poem “Ambulances”.
8. Write a short summary of the Ted Hughes’ poem “Daffodils”.

Section—‘C’
(Objective Type Questions)

Note : Section ‘C’ contains ten (10) objective-type questions of one (01) mark each. All the questions of this section are compulsory.

10×1=10

Answer in a word or a sentence :

1. How many sailors, including the Ancient Mariner, were there on the ship ?
2. Quote the last two lines of “Ode on a Grecian Urn”.
3. Name the character who says, “I am half sick of shadows”.
4. Name the poem which makes a mention of Gregory’s wood.
5. What is the English translation of Eliot’s dedication ‘il miglior fabbro’ ?
6. Identify the source of the following : “A presence that disturbs me with the joy/ Of elevated thoughts”
7. Identify the source of the following : “Alas! I have nor hope nor health/ Nor peace within nor calm around”.
8. What is the first thing that the speaker in “Church Going” makes sure of before he enters the building ?

9. Identify the source of the following :
“Your daughter came with her armfuls, eager and happy”.
10. In which poem do you come across the famous expression “The instant made eternity” ?
