

MAEL-103

Drama

M.A. English (MAEL-12/16/17)

First Year Examination, 2019

Time : 3 Hours

Max. Marks : 80

Note : This paper is of **eighty (80)** marks containing **three (03)** sections A, B and C. Learner are required to attempt the questions contained in these sections according to the detailed instructions given therein.

Section—‘A’

(Long Answer Type Questions)

Note : Section ‘A’ contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer two (02) questions only. **02×19=38**

1. Discuss *Doctor Faustus* as a Renaissance play.
2. Examine the various themes and subthemes in *Candida*.
3. Give a critical estimate of the play *Murder in the Cathedral*.
4. Discuss the appropriateness of the title of the play *Look Back in Anger*.

Section—‘B’
(Short Answer Type Questions)

Note : Section ‘B’ contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer four (04) questions only. **04×08=32**

1. Trace the origin of the Sanskrit drama.
2. Which age is called the Restoration Age and why ?
3. Describe the features of the ancient Greek theatre.
4. Write briefly the contribution of T. S. Eliot to the Verse Drama.
5. Comment on the opening scene of the play *Waiting for Godot*.
6. Draw briefly the character sketch of Jimmy.
7. Discuss *Doctor Faustus* as a one-man tragedy.
8. Write a note on the element of wit and humour in the play *Candida*.

Section—‘C’
(Objective Type Questions)

Note : Section ‘C’ contains ten (10) objective type questions of one (01) mark each. All that questions of this section are compulsory.

10×01=10

1. In which country did the Kabuki theatre originate ?

2. Name any two works written by Marlowe.
3. In which country was Ibsen born ?
4. In the play, *Look Back in Anger* who said, "Let's pretend that we are human beings and that we are actually alive" ?
5. In connection of which play prescribed in your syllabus did Worton use the word 'Meta-theatre' ?
6. In which year was *Murder in the Cathedrae* written ?
7. Where did Charles II spend his exile ?
8. In which play does the line "A sound magician is a mighty god" occur ?
9. Name the playwright prescribed in your syllabus who was a member of the Wits.
10. Which Greek word means "imitation" or "copy" ?