

BAEL-302

POETRY

B.A. English (BAEL-12/16/17)

Third Year Examination, 2019

Time : 3 Hours

Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into three (03) sections A, B and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION—‘A’

(Long-answer-type questions)

Note : Section ‘A’ contains four (04) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only. **2×19=38**

1. Discuss Sri Aurobindo as a poet with special reference to the poems prescribed for you.
2. Discuss Browning’s “My Last Duchess” as a Dramatic Monologue.
3. Attempt a critical appreciation of John Donne’s “Canonization”.
4. Keats’ “La Bella Dame Sans Merci” “is characterized by a strong lyrical element and

expresses intense astonishment, horror or pity and supernatural aspect woven into the narrative and voiced by a character.” Elucidate.

SECTION—‘B’

(Short-answer-type questions)

Note : Section ‘B’ contains eight (08) short- answer type questions of eight (08) marks each. Learners are required to answer any four (04) questions only. **4×8=32**

1. Write a note on the use of Imagery in the poem “Indian Weavers” by Sarojini Naidu.
2. Briefly discuss Kamla Das as a Confessional poet.
3. What is the central theme of Shakespeare’s Sonnet no. 65, “Since brass, nor stone, nor earth, nor boundless sea” ?
4. Write a note on Pope as a Neo Classical poet.
5. Trace the influence of the French Revolution on English Romanticism.
6. Write a critical note on Shelley’s “The Cloud”.
7. Eliot’s “The Journey of-the Magi” talks “not merely of an ordinary physical journey, but is also symbolic of the toils and troubles of the human soul in its spiritual quest,” Discuss briefly.
8. Attempt a brief character sketch of Ulysses from your reading of Tennyson’s poem “Ulysses”.

SECTION—‘C’
(Objective - type questions)

Note : Section ‘C’ contains ten (10) objective-type questions of one (01) mark each. All the questions of this section are compulsory.

10×1=10

1. Who has penned the poem “Poet, Lover and Bird Watcher” ?
2. With which eminent poet did Wordsworth collaborate with on Lyrical Ballads ?
3. Whose death does Tennyson mourn in the poem “Break, Break, Break” ?
4. Which poet once remarked. “The Dyings have been too deep for me. and before I could raise my Heart from one another has come.”
5. To whom are the four epistles of Pope’s “An Essay on Man” addressed ?
6. Name the weekly English journal that was launched by Sri Aurobindo after his acquittal in the Alipore Bomb case.
7. In which poem do the following lines occur ?
“His state
Is kingly. Thousands at his bidding speed,
And post o’er land and ocean without rest:

They also serve who only stand arid wait.”

8. Who called Shelly “A beautiful and ineffectual angel beating in the void his luminous wings in vain.” ?
9. In which poem do the following lines occur ?
‘Turning and turning of the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;”
10. In which poem prescribed for you does the lover strangle his beloved to death ?
