BAEL-301

Drama

Bachelor of Arts (BA-12/16/17)

Third Year Examination, 2019

Time: 3 Hours

Max. Marks: 80

Note: This paper is of Eighty (80) marks divided into three (03) sections A, B and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION—‘A’
(Long-answer-type questions)

Note: Section ‘A’ contains four (04) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.

2\times 19 = 38

1. Discuss the influence of traditional themes and forms on Modern Indian Theatre.

2. Do you consider Macbeth to be a victim of faith or does he make independent choices? Give reasons for your answer.

3. Why are Najib and Barani crucial to the play Tughlaq? Examine their significance.

4. Trace the development of English drama from the mystery and miracle plays to the Elizabethan drama.
SECTION—‘B’
(Short-answer-type questions)

Note: Section ‘B’ contains eight (08) short-answer type questions of eight (08) marks each. Learners are required to answer any four (04) questions only. \[4 \times 8 = 32\]

1. Write a brief note on the different types of stages used in theatre.

2. Analyse the character of Lady Macbeth.

3. Discuss the importance of the prayer scene in Tughlaq.

4. Examine the relationship between Tughlaq and his stepmother.

5. Explain the terms Naturalism and Existentialism.

6. Analyse the character of Banquo.

7. Write a brief note on the avant garde Theatre.

8. Write a note on the Porter scene in Macbeth.

SECTION—‘C’
(Objective-type questions)

Note: Section ‘C’ contains ten (10) objective-type questions of one (01) mark each. All the questions of this section are compulsory. \[10 \times 1 = 10\]

1. Shringara means:
   (a) Disgust
2. Macduff is the:
   (a) Son of Duncan
   (b) Earl of Northumberland
   (c) An office in the army
   (d) Thane of Scotland

3. The witches prophesy that Macbeth will be doomed when Birnam Wood moves to:
   (a) England
   (b) Wales
   (c) Ireland
   (d) Dunsinane

4. Cathars’s is:
   (a) Spectacle
   (b) Miscalculation
   (c) Purgation or purification
   (d) Plot

5. Sophocles was a famous:
   (a) British dramatist
   (b) Greek dramatist
   (c) Roman dramatist
   (d) Sanskrit dramatist
6. Theyyam is an example of Ritual Theatre from:
   (a) Orissa
   (b) Bihar
   (c) Kerala
   (d) Punjab

7. Amir was the title given to:
   (a) Rich people
   (b) High ranking commanders
   (c) Political advisors
   (d) Sultans

8. Tughlaq decided to introduce coins made of:
   (a) Copper
   (b) Silver
   (c) Brass
   (d) Iron

9. Tughlaq wanted to shift the capital from Delhi to:
   (a) Awadh
   (b) Daulatabad
   (c) Kanpur
   (d) Kannauj

10. The earliest known English tragedy was:
    (a) The Jew of Matta
    (b) Oedipus Rex
    (c) Dr. Faustus
    (d) Gorbuduc