BAEL-301

Drama

Bachelor of Arts (BA-12/16/17)

Third Year Examination, 2019

Time: 3 Hours Max. Marks: 80

Note:

This paper is of Eighty (80) marks divided into three (03) sections A, B and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION—'A' (Long-answer-type questions)

Note:

Section 'A' contains four (04) long-answertype questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only. 2×19=38

- Discuss the influence of traditional themes and forms on Modern Indian Theatre.
- 2. Do you consider Macbeth to be a victim of faith or does he make independent choices? Give reasons for your answer.
- Why are Najib and Barani crucial to the play <u>Tughlaq</u>? Examine their significance.
- Trace the development of English drama from the mystery and miracle plays to the Elizabethan drama.

SECTION—'B'

(Short-answer-type questions)

Note: Section 'B' contains eight (08) short- answer type questions of eight (08) marks each.

Learners are required to answer any four (04) questions only.

4×8=32

- Write a brief note on the different types of stages used in theatre.
- 2. Analyse the character of Lady Macbeth.
- Discuss the importance of the prayer scene in Tughlaq.
- Examine the relationship between Tughlaq and his stepmother.
- 5. Explain the terms Naturalism and Existentialism.
- Analyse the character of Banquo.
- 7. Write a brief note on the avant garde Theatre.
- **6.** Write a note on the Porter scene in Macbeth.

SECTION—'C' (Objective - type questions)

Note: Section 'C' contains ten (10) objective-type questions of one (01) mark each. All the questions of this section are compulsory.

 $10 \times 1 = 10$

- Shringara means :
 - (a) Disgust

	(d)	Peace		
2.	Macduft is the:			
	(a)	Son of Duncan		
	(b)	Earl of Northumberland		
	(c)	An office in the army		
	(d)	Thane of Scotland		
3.		witches prophesy that Macbeth will be d Birnam Wood moves to:	oomed	
	(a)	England		
	(b)	Wales		
	(c)	Ireland		
	(d)	Dnnsinane		
4.	Catha	Cathars's is:		
	(a)	Spectacle		
	(b)	Miscalculation		
	(c)	Purgation or purification		
	(d)	Plot		
5.	Soph	ocles was a famous :		
	(a)	British dramatist		
	(b)	Greek dramatist		
	(c)	Roman dramatist		
	(d)	Sanskrit dramatist		
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(b) Love and beauty

(c) Fear

6.	Theyyam is an example of Ritual Theatre from:			
	(a)	Orissa		
	(b)	Bihar		
	(c)	Kerala		
	(d)	Punjab		
7.	Amir was the title given to:			
	(a)	Rich people		
	(b)	High ranking commanders		
	(c)	Political advisors		
	(d)	Sultans		
8.	Tug	hlaq decided to introduce coins made of:		
	(a)	Copper		
	(b)	Silver		
	(c)	Brass		
	(d)	Iron		
9.	Tughlaq wanted to shifty the capital from Delhi to:			
	(a)	Awadh		
	(b)	Daulatabad		
	(c)	Kanpur		
	(d)	Kannauj		
10.	The earliest known English tragedy was:			
	(a)	The Jew of Matta		
	(b)	Oedipus Rex		
	(c)	Dr. Faustus		
	(d)	Gorbuduc		
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