BAEL-201

Introducing Literature

Bachelor or Arts (BA-12/16/17)

Second Year Examination, 2019

Time : 3 Hours                     Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into three (03) sections A, B and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION—‘A’
(Long-answer-type questions)

Note : Section ‘A’ contains four (04) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.  \[2 \times 19 = 38\]

1. Discuss the literary significance of the Norman conquest of England.


3. Critically examine the views of Plato and Jung on the nature of archetypes.

4. Attempt a critical analysis of the various approaches involved in Reader-Response Theory.
SECTION—‘B’
(Short-answer-type questions)

Note: Section ‘B’ contains eight (08) short-answer type questions of eight (08) marks each. Learners are required to answer any four (04) questions only. \[4 \times 8 = 32\]

1. Write a short note on Humanism.
2. Write a note on William Shakespeare.
3. Write a short note on Metaphysical School of Poetry.
4. Write a brief comment on Periodical Essays.
5. Discuss briefly the Pre-Raphaelite Brotherhood.
6. Write a short critical comment on Aestheticism.
7. Write a note on Wit and Humour.
8. Briefly examine the main characteristics of Autobiography.

SECTION—‘C’
(Objective-type questions)

Note: Section ‘C’ contains ten (10) objective-type questions of one (01) mark each. All the questions of this section are compulsory. \[10 \times 1 = 10\]

Write True/False against the following:

1. The word ‘renaissance’ means rebirth.
2. The Life of Samuel Johnson was written by James Boswell.


**Fill in the blanks:**

4. The Sonnet is a poem of ___________ lines.

5. Orientalism was written by ___________.

6. Paradise Lost was written by ___________.

**Choose the correct alternative:**

7. The term “Euphuism” means:
   (a) Shabby and uncouth
   (b) Heroic and grand
   (c) Graceful and elegant
   (d) None of the above

8. Who became the poet laureate of England after Wordsworth’s death?
   (a) TS Eliot
   (b) Alfred Lord Tennyson
   (c) Robert Browning
   (d) WB Yeats

9. Beat Poets were a group of American writers who came into prominence during:
   (a) World War I
   (b) American War of Independence
10. Who introduced the Shaanta Rasa
   (a) Anandavardhana
   (b) Abhinavagupta
   (c) Both the above
   (d) Bharata Muni

(c) 1950s
(d) None of the above