

**MEG-07****Twentieth Century Literature**

M. A. English (MEG-10)

Second Year, Examination, 2018

**Time : 3 Hours****Max. Marks : 80**

**Note :** This paper is of **eighty (80)** marks containing **three (03)** Sections A, B and C. Learners are required to attempt the questions contained in these Sections according to the detailed instructions given therein.

**Section-A****(Long Answer Type Questions)**

**Note :** Section 'A' contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. "The Waste Land brings out the spiritual barrenness of Europe." Discuss.
2. Beckett calls his *Waiting for Godot* a "tragicomedy". Do you agree with his classification ? Why ?
3. "D. H. Lawrence's peculiar strength as a novelist lies in his insights into the emotional life of his characters." Discuss.
4. Discuss Orwell's experience of pain when he is called upon to shoot an elephant against his wish.

**Section–B****(Short Answer Type Questions)**

**Note :** Section ‘B’ contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. Write a note on the Theatre of the Absurd.
2. Give a brief critical appreciation of Auden’s “September 1, 1939”.
3. Why does Shaw call Saint Joan a high tragedy ?
4. Briefly discuss the character of Christy Mahon in Synge’s *The Playboy of the Western World*.
5. Write a note on Yeats’ use of symbolic devices in “Sailing to Byzantium.”
6. What were the conflicts that compelled Stephen Dedalus to choose the life of an artist and reject the call of religion ?
7. “Huxley’s *Brave New World* is a satire ridiculing the scientific utopia of H. G. Wells.” Do you agree with this statement ? Why ?
8. Write a note on the Bloomsbury Group.

**Section–C****(Objective Type Questions)**

**Note :** Section ‘C’ contains ten (10) objective type questions of one (01) mark each. All the questions of this Section are compulsory.

1. Which poem prescribed for you is a reaction to the Easter Rebellion of the Irish nationalists ?
2. In which work prescribed for you “Human babies are not born, they are decanted out of test tubes” ?

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3. In which work do we come across the characters Vladimir and Estragon ?
4. Name the British socialist organization with which George Bernard Shaw is associated.
5. Name the protagonist in *Look Back in Anger* who portrays Osborne in many ways.
6. Name the widow in *The Playboy of the Western World* who unsuccessfully tries to seduce Christy at Shawn's behest.
7. Which narrative technique does Virginia Woolf employ in Mrs. Dalloway to get closer to the minds of her characters ?
8. What was the nationality of Dylan Thomas ?
9. How is Eric Arthur Blair better known as ?
10. What was the original title of *Sons and Lovers* ?

