

MEG-05

Principles of Criticism

M. A. (Final) English

Examination, 2018

Time : 3 Hours

Max. Marks : 80

Note : This paper is of **eighty (80)** marks containing **three (03)** Sections A, B and C. Attempt the questions contained in these Sections according to the detailed instructions given therein.

Section-A

(Long Answer Type Questions)

Note : Section 'A' contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Discuss the various *rasas* enunciated by Bharatmuni in his *Natyashastra*.
2. What, according to Aristotle, is Tragedy ? What are its constituents ? Comment on the importance of Plot in a Tragedy.
3. Discuss Coleridge's Theory of Fancy and Imagination in detail.

4. Write a critique of Elaine Showalter's *Toward a Feminist Poetics*.

Section-B

(Short Answer Type Questions)

Note : Section 'B' contains eight (08) short answer type questions of eight (8) marks each. Learners are required to answer *four* (04) questions only.

1. Write a note on the functions of *Vakrokti*.
2. How does Northrop Frye define archetype ?
3. Discuss Mulk Raj Anand's novels as expressions of social protest.
4. What is the central idea expressed in Pope's *An Essay on Man* ?
5. Write a note on Lionel Trilling as a literary critic.
6. What does Matthew Arnold say about culture in "Culture and Anarchy" ?
7. According to Eliot how a poet's individual talent does draws from the literary tradition ?
8. Shed light on Salman Rushdie's notion of "Imaginary Homelands".

Section-C

(Objective Type Questions)

Note : Section 'C' contains ten (10) objective type questions of one (01) mark each. All the questions of this section are compulsory.

1. Which critic has coined the term "Objective Correlative" ?
2. Who has authored the book *The Second Sex* ?
3. Name the first major novel by Mulk Raj Anand.

4. How many *rasas* does Bharatmuni mention in his opus *Natyashastra* ?
5. Who is the author of *Black Skin, White Masks* ?
6. Which critic defends Shakespeare against the charge of violation of the dramatic unities ?
7. Which critic prescribed for you has describes poetry as “The Criticism of Life” ?
8. With which critic do we associate the term “Willing Suspension of Disbelief” ?
9. Which author prescribed for you has been the recipient of the prestigious “Booker of the Booker” prize ?
10. Name the great Classical Greek philosopher whose disciple Aristotle was.

