

## **MAEL–203**

### **Indian Writing in English and in English Translation**

M. A. English (MAEL–12/16/17)

Second Year, Examination, 2018

**Time : 3 Hours**

**Max. Marks : 80**

**Note :** This paper is of **eighty (80)** marks containing **three (03)** Sections A, B and C. Learners are required to attempt the questions contained in these Sections according to the detailed instructions given therein.

#### **Section–A**

##### **(Long Answer Type Questions)**

**Note :** Section ‘A’ contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Discuss the centrality of *Dharma* and *Daanam* in Yudhishtira’s replies.
2. Discuss the salient features of Kabir’s poetry.
3. Critically examine the central idea of the poem “Enterprise”
4. Write an essay on Raja Rao’s art of characterisation in “Kanthapura”.

**Section–B****(Short Answer Type Questions)**

**Note :** Section ‘B’ contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. Write a note on the significance of Vidya and Avidya in “Isha Upanishad”.
2. Briefly explain Yudhishtira’s statement, “That alone is the Path along which the great have trod - *Mahajano yen gatah sa panthaah*”.
3. What rituals of the Hindu and the Muslim are criticised by Kabir and why ?
4. Write a note on Ghalib’s humanism.
5. How do Savitri’s followers respond to her influence ?
6. Discuss briefly what the wife is always seeking in the poem “Freaks”.
7. Write a brief note about the origins of “Kathasaritasagara”
8. What was the one major change made by Kalidasa while adopting the mythical story in “Abhijnanashakuntalam” ?

**Section–C****(Objective Type Questions)**

**Note :** Section ‘C’ contains ten (10) objective type questions of one (01) mark each. All the questions of this Section are compulsory.

Answer in a word or a sentence :

1. Identify the source of the following : “Doing verily works in this world one should wish to live a hundred years”.

2. How many years did Kisari Mohan Ganguli take to translate the entire Mahabharata ?
3. To which religious movement did Kabir's Guru Ramanuja belong ?
4. Who wrote the Introduction for the English version of *Gitanjali* ?
5. In which classical work is the tale of Satyavan and Savitri originally told ?
6. Identify the source of the following : "Home is where we have to gather grace".
7. Name the poet who was born in Malabar.
8. In which book do we come across Skefington Coffee Estate ?
9. What is the name of the son of Dushyant and Shakuntala ?
10. On whose orders is the body of Gauri thrown into a river ?

