

**MAEL–202****Shakespearean Drama**

M. A. English (MAEL–12/16/17)

Second Year, Examination, 2018

**Time : 3 Hours****Max. Marks : 80**

**Note :** This paper is of **eighty (80)** marks containing **three (03)** Sections A, B and C. Learners are required to attempt the questions contained in these Sections according to the detailed instructions given therein.

**Section–A****(Long Answer Type Questions)**

**Note :** Section ‘A’ contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Analyse the view that *Hamlet* is a “play about a man with a deed to do who for most of the time conspicuously fails to do it.”
2. Caliban and Ariel represent different aspects of *The Tempest*. Discuss.
3. “Antony is a mixture of greatness and moral weakness. Do you agree ? Give reasons for your answer.
4. In *A Midsummer Night’s Dream* the “ruling class characters share equal space with craftsmen and supernatural creatures.” Critically examine this statement.

**Section–B****(Short Answer Type Questions)**

**Note :** Section ‘B’ contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. What are the main characteristics of Shakespearean comedy ?
2. Write a note on Gertrude in *Hamlet*.
3. Describe the significance of Shakespeare’s depiction of Cleopatra’s death.
4. Discuss the role of Gonzalo in *The Tempest*.
5. Examine the Renaissance theme of ‘nature’ and ‘nurture’ in *The Tempest*.
6. Examine the view that in *A Midsummer Night’s Dream* the theme of romantic love eventually ends in marriage.
7. What is the significance of Polonius in *Hamlet* ?
8. Critically comment on the view that the love between Antony and Cleopatra is doomed from the beginning.

**Section–C****(Objective Type Questions)**

**Note :** Section ‘C’ contains ten (10) objective type questions of one (01) mark each. All the questions of this section are compulsory.

1. Prospero was the Duke of :
  - (a) Milan
  - (b) Naples
  - (c) Rome
  - (d) None of the above

2. What is the name of Prospero's daughter ?
3. Who is Horatio ?
4. In which year was *Hamlet* first published ?
5. In *A Midsummer Night's Dream*, Lysander is in love with :
  - (a) Hermia
  - (b) Titania
  - (c) Helena
  - (d) Hippolyta
6. Who is Iras in *Antony and Cleopatra* ?
7. Who said these words in *Antony and Cleopatra* ?

“Age cannot wither her, not custom state  
Her infinite variety.”
8. Name the weaver in *A Midsummer Night's Dream*.
9. What is the name of the play within the play in *A Midsummer Night's Dream* ?
10. Who says these words in *Hamlet* :

“The play is the thing  
Wherein I'll catch the conscience of the king.”

