

MAEL-103

Drama

M. A. English (MAEL-12/16/17)

First Year, Examination, 2018

Time : 3 Hours

Max. Marks : 80

Note : This paper is of **eighty (80)** marks containing **three (03)** Sections A, B and C. Learners are required to attempt the questions contained in these Sections according to the detailed instructions given therein.

Section-A

(Long Answer Type Questions)

Note : Section 'A' contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Discuss *The Way of the World* as a comedy of manners.
2. Comment on the treatment of love and marriage in *Candida*.
3. "A Christian martyrdom is never an accident, for Saints are not made by accident." Elaborate this statement in the context of *Murder in the Cathedral*.
4. Evaluate Samuel Beckett as a dramatist with particular reference to *Waiting for Godot*.

Section–B
(Short Answer Type Questions)

Note : Section ‘B’ contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. Write a short note on the context of drama.
2. Describe the last scene of *Doctor Faustus*.
3. Give a character sketch of Mirabell.
4. Comment on the minor characters in *Candida*.
5. What are the arguments that the Knights give after they murder the Archbishop ?
6. Give a character sketch of Estragon.
7. Describe the relationship between Jimmy and Helena.
8. Write a note on the Restoration Age.

Section–C
(Objective Type Questions)

Note : Section ‘C’ contains ten (10) objective type questions of one (01) mark each. All the questions of this Section are compulsory.

- 1 *Murder in the Cathedral* was first staged in the year
2. Millamant is the of Lady Wishfort.
3. How old is Candida ?
4. In which play does the character Pozzo appear ?

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5. When did the Restoration Age start ?
6. To which age did Marlowe belong ?
7. With which of the dramatists prescribed for you is the term ‘Angry Young Man’ associated ?
8. Who wrote the play *Man and Superman* ?
9. When did the Theatre of the Absurd came into existence ?
10. To whom is Archbishop Becket addressing when he says ‘Who are you, tempting with my own desires’ ?

