

**BAEL–302****Poetry**

Bachelor of Arts (BA–12/16/17)

Third Year, Examination, 2018

**Time : 3 Hours**

**Max. Marks : 80**

**Note :** This paper is of **eighty (80)** marks containing **three (03)** Sections A, B and C. Learners are required to attempt the questions contained in these Sections according to the detailed instructions given therein.

**Section–A****(Long Answer Type Questions)**

**Note :** Section ‘A’ contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. (a) Discuss Shakespeare as a sonneteer.  
(b) Summarize Shakespeare’s “Let me not to the marriage of true minds”, in your own words.
2. Attempt a critical appreciation of Keats’ poem “Ode to a Nightingale”.
3. Discuss Alfred Lord Tennyson as the most representative poet of the Victorian Age.
4. Discuss T. S. Eliot as a poet in light of the poems prescribed in your course.

**Section–B****(Short Answer Type Questions)**

**Note :** Section ‘B’ contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. Critically analyse Sarojini Naidu’s poem “Indian Weavers” in your own words.
2. Write a short note on John Donne as a metaphysical poet.
3. Summarize Milton’s poem, “How Soon Hath Time”, in your own words.
4. Write a note on the Shelley’s lyricism.
5. Write a note on Matthew Arnold’s poetry as a criticism of life.
6. Briefly discuss the character of the Duke in Browning’s “My Last Duchess”.
7. Write a note on the use of symbolism in the poetry of W. B. Yeats.
8. What message does Emily Dickinson’s poem “Success is Contest Sweetest” convey ?

**Section–C****(Objective Type Questions)**

**Note :** Section ‘C’ contains ten (10) objective type questions of one (01) mark each. All the questions of this Section are compulsory.

Indicate whether the following statements are True *or* False :

1. Shakespearean sonnet consists of two parts having an ‘Octave’ and ‘Sestet’. (True/False)

2. William Wordsworth belongs to the Victorian Age.  
(True/False)
3. "The Journey of the Magi" is composed by W. B. Yeats.  
(True/False)

Fill in the blanks :

4. "I remember the night my ..... was stung by a scorpion."
5. "So, let us melt, and make no ..... ,  
No fear-floods, nor sigh-tempests move."
6. "The weariness, the fever, and the .....  
Here, where men sit and hear each other groan."

Choose the correct alternative :

7. The sonnet "How Soon Hath Time" is composed by :
- (a) William Shakespeare
  - (b) John Milton
  - (c) Robert Browning
  - (d) T. S. Eliot
8. The poem "Dover Beach" is composed by :
- (a) P. B. Shelley
  - (b) John Keats
  - (c) Robert Browning
  - (d) Matthew Arnold

9. 'Preface to Lyrical Ballads', which marks the beginning of the Romantic Age, appeared in the year :
- (a) 1689
  - (b) 1789
  - (c) 1792
  - (d) 1798
10. "The Second Coming" is composed by :
- (a) W. B. Yeats
  - (b) T. S. Eliot
  - (c) Emily Dickinson
  - (d) P. B. Shelley