

## **BAEL–301**

### **Drama**

Bachelor of Arts (B. A.-12/16/17)

Third Year, Examination, 2018

**Time : 3 Hours**

**Max. Marks : 80**

**Note :** This paper is of **eighty (80)** marks containing **three (03)** Sections A, B and C. Attempt the questions contained in these Sections according to the detailed instructions given therein.

### **Section–A**

#### **(Long Answer Type Questions)**

**Note :** Section ‘A’ contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Trace the development of drama and theatre from the Elizabethan times to the present day.
2. “Karnad chooses his plots from the past but makes his plays contemporary.” Discuss this statement on the basis of his plays.
3. “Like all great characters Macbeth has the ability to introspect, still he falls.” Examine the character of Macbeth in the light of this statement.
4. Write an essay on William Shakespeare.

**Section–B****(Short Answer Type Questions)**

**Note :** Section ‘B’ contains eight (08) short answer type questions of eight (8) marks each. Learners are required to answer *four* (04) questions only.

1. Discuss the relationship between Tughlaq and his step mother.
2. What is the significance of the sleep walking scene in the play *Macbeth* ?
3. Give a summary of Tughlaq’s soliloquy in scene ten.
4. Draw a character sketch of Lady Macbeth.
5. Describe the role of the supernatural elements in *Macbeth*.
6. What is the impact of the Western theatre on the Modern Indian Theatre ?
7. How does Aziz manage to disguise as Ghiyas-ud-din ?
8. Write a note on the Sanskrit Drama.

**Section–C****(Objective Type Questions)**

**Note :** Section ‘C’ contains ten (10) objective type questions of one (01) mark each. All the questions of this section are compulsory.

Choose the correct answer :

1. Performers are often called :
  - (a) Theyyams
  - (b) Pharaohs
  - (c) Thespians
  - (d) None of the above

2. An Amir is :
  - (a) a title of high-ranking Sheikhs, chieftains or commanders
  - (b) a priest
  - (c) a judge
  - (d) a lawyer
3. Dramatic relief is :
  - (a) an act of a play
  - (b) a tragic episode
  - (c) a comic scene soon after a tense situation in a play
  - (d) a satire
4. Who among the following is considered as a foil to Macbeth by Critics ?
  - (a) Duncan
  - (b) Banquo
  - (c) Macduff
  - (d) Lady Macbeth
5. Tughlaq wanted to shift the capital from Delhi to :
  - (a) Agra
  - (b) Fatehpur Sikri
  - (c) Lucknow
  - (d) Daulatabad
6. Natyashastra was composed by :
  - (a) Bharat Muni
  - (b) Anand Vardhan
  - (c) Abhinav Gupt
  - (d) Mammat

7. Tughlaq decided to introduce coins made of :
- (a) Leather
  - (b) Copper
  - (c) Silver
  - (d) Bronze
8. Macbeth could not be vanquished until “Birnam wood be come to.”
- (a) Inverness
  - (b) Hebrides
  - (c) Forres
  - (d) Dunsinane
9. Malcolm is the son of :
- (a) Macduff
  - (b) Banquo
  - (c) Duncan
  - (d) Lennox
10. Barani, in the play *Tughlaq* is :
- (a) a general
  - (b) a historian
  - (c) a doctor
  - (d) a soothsayer