

Roll No. ....

## **MEG–03**

### **Caroline to Reformation Age**

M. A. English (MEG–10)

First Year, Examination, 2017

**Time : 3 Hours**

**Max. Marks : 60**

**Note :** This paper is of **sixty (60)** marks containing **three (03)** sections A, B and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

#### **Section–A**

##### **(Long Answer Type Questions)**

**Note :** Section ‘A’ contains four (04) long answer type questions of fifteen (15) marks each. Learners are required to answer *two* (02) questions only.

1. Critically appreciate Milton’s poetic style on the basis of your reading of ‘Paradise Lost’.
2. Evaluate ‘The Rape of the Lock’ as a Mock epic.
3. Discuss Thomas Gray as a Transitional Poet.
4. Write a brief note on Drama in the 18th century.

#### **Section–B**

##### **(Short Answer Type Questions)**

**Note :** Section ‘B’ contains eight (08) short answer type questions of five (05) marks each. Learners are required to answer *four* (04) questions only.

1. Briefly discuss the theme of ‘Paradise Lost’.

2. Discuss the salient features of Metaphysical Poets/Poetry.
3. Comment on Swift as a Satirist.
4. Attempt a short character sketch of Tom Jones.
5. Numerate the qualities of Dryden as a Satirist on the basis of your readings.
6. Write a short note on the poetic qualities of William Collins.
7. State in brief the theme of Defoe's 'Moll Flanders'.
8. Write a note on the 'Neo-classical Age'.

### **Section-C**

#### **(Objective Type Questions)**

**Note :** Section 'C' contains ten (10) objective type questions of one (01) mark each. All the questions of this section are compulsory.

1. Edward King, whose early death was lamented in 'Lycidas', was Milton's :
  - (i) Brother-in-law
  - (ii) Teacher
  - (iii) Printer
  - (iv) College friend
2. The name 'Metaphysical' was given by Dr. Johnson ins deviation because of the fantastic form of :
  - (i) Milton's poetry
  - (ii) Donne's poetry
  - (iii) Marvell's poetry
  - (iv) Spenser's poetry

3. 'The Rape of the Lock' was published in the year :
  - (i) 1744
  - (ii) 1700
  - (iii) 1720
  - (iv) 1712
4. Who among the following writers is known as 'The Father of English Novel' ?
  - (i) Fielding
  - (ii) Dickens
  - (iii) Jane Austen
  - (iv) Richardson
5. The hero of 'The Rape of the Lock' was created after a fop at the Court of Queen Anne, his name was :
  - (i) Lord Byron
  - (ii) Lord Acton
  - (iii) Patrick
  - (iv) Lord Petre
6. Uncle Toby and Corporal Trim are memorable characters from :
  - (i) Goldsmith
  - (ii) Sheridan
  - (iii) Stune
  - (iv) Defoe
7. Whose poem opens with their line : "The Curfew tolls the knell of parting day ······" :
  - (i) Gray

- (ii) Goldsmith
  - (iii) Donne
  - (iv) Collins
8. Collins' "Ode to Evening" was published in :
- (i) 1725
  - (ii) 1750
  - (iii) 1746
  - (iv) 1760
9. 'Songs of Innocence' is a volume of poems by :
- (i) Blake
  - (ii) Donne
  - (iii) Pope
  - (iv) Collins
10. Which novel of the following has been called 'Comic Epic in Prose' ?
- (i) *Pamela* by Richardson
  - (ii) *Tom Jones* by Fielding
  - (iii) *Tristram Shandy* by Sterne
  - (iv) *Moll Flanders* by Defoe