

Roll No.

MAEL–204

Indian and Modern Literary Theory and Criticism

M. A. English (MAEL–12/16)

Second Year, Examination, 2017

Time : 3 Hours

Max. Marks : 60

Note : This paper is of **sixty (60)** marks containing **three (03)** sections A, B and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section–A

(Long Answer Type Questions)

Note : Section ‘A’ contains four (04) long answer type questions of fifteen (15) marks each. Learners are required to answer *two* (02) questions only.

1. Elucidate Post-Colonialism in literature with special reference to Edward Said’s theory.
2. Describe in detail the basic concepts of Indian Aesthetics.
3. Appreciate any English poem of your choice in the light of Dhvani Siddhānta.
4. Stylistics is a bridge between the literary critic and the linguist. Explore.

Section-B

(Short Answer Type Questions)

Note : Section 'B' contains eight (08) short answer type questions of five (05) marks each. Learners are required to answer *four* (04) questions only.

1. What is Literary Criticism ?
2. Define Post-Modernism ?
3. Write a short notes on any *one* of the following :
 - (a) Feminism
 - (b) Vakrokti
4. Give a brief description of the Aesthetic Movement.
5. What do you mean by Functional Stylistics ?
6. Briefly explain the term Orientalism.
7. Define the term 'Gynocentrics'.
8. Give a brief note on the Post-colonial theory.

Section-C

(Objective Type Questions)

Note : Section 'C' contains ten (10) objective type questions of one (01) mark each. All the questions of this section are compulsory.

1. Who wrote *Sexual Politics* ?
2. Whose work, '*The Location of Culture*' focuses on the politics, emotions and values that exist in the space between the colonizer and colonized ?
3. The literal meaning of the Sanskrit term is 'Crooked' and 'Indirect Speech'.
4. Who is the author of '*Empire Writes Back*' ?
5. Mention any *one* influential work of Edward Said.

6. Who is the author of *Three Guineas* ?
7. Who coined the term 'Gynocriticism' ?
8. Mention the term used to cover all the cultures affected by imperial process from the moment of colonisation to the present day.
9. Kuntaka is known as the originator of a school of Sanskrit Literary Theory. Name the School.
10. 'The eight rasas are like eight gods and the Shanta is like their highest centre, Shiva.' Who made the above statement ?

