

Roll No.

MAEL–202

Shakespearean Drama

M. A. English (MAEL–12/16)

Second Year, Examination, 2017

Time : 3 Hours

Max. Marks : 60

Note : This paper is of **sixty (60)** marks containing **three (03)** sections A, B and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section–A

(Long Answer Type Questions)

Note : Section ‘A’ contains four (04) long answer type questions of fifteen (15) marks each. Learners are required to answer *two* (02) questions only.

1. Based on your reading of Shakespeare’s *Hamlet*, analyze the character of *Hamlet* in your own words.
2. Discuss the various themes presented in *A Midsummer Night’s Dream*.
3. Draw a character sketch of Cleopatra in your own words.
4. Shed light on Shakespeare’s *The Tempest* as a Tragicomedy.

Section-B**(Short Answer Type Questions)**

Note : Section 'B' contains eight (08) short answer type questions of five (05) marks each. Learners are required to answer *four* (04) questions only.

1. Write a note on the evolution of the Revenge Play.
2. Compare the characters of Hermia and Helena.
3. Write a note on the Feminist interpretation of *The Tempest*.
4. How does Mark Antony meet his end ?
5. As compared to female figures in comedies, women in *Hamlet* are secondary in importance. Discuss.
6. How does Shakespeare deal with the issues of gender in *A Midsummer Night's Dream* ?
7. Write a note on the setting of *The Tempest*.
8. Who is Lepidus in Shakespeare's *Antony and Cleopatra* ?

Section-C**(Objective Type Questions)**

Note : Section 'C' contains ten (10) objective type questions of one (01) mark each. All the questions of this section are compulsory.

1. What is the name of Ophelia's father ?
2. In *A Midsummer Night's Dream*, who is dosed with Oberon's magic love juice which makes him fall madly in love with Helena ?

3. Name the most trusted friend and supporter of Mark Antony, who after his defection, commits suicide.
4. What is the name of Antonio's Son ?
5. Name the literary device which is often used in drama in which a character speaks to himself or herself, relating thoughts and feelings, thereby also sharing them with the audience, giving off the illusion of being a series of unspoken reflections.
6. Name the shrewd knavish spirit in *Midsummer Night's Dream*, who out of sheer mischief, puts an ass' head over Bottom's.
7. Who is the speaker of the following line, "Let Rome in Tiber melt, and the wide arch/Of the ranged empire fall".
8. Name the sub-human son of the malevolent witch Sycorax in William Shakespeare's *The Tempest* ?
9. Name the sub-genre of Tragedy in which "the subject is a murder and the quest for vengeance, and it includes a ghost, insanity, suicide, a play within a play, sensational incidents, and a gruesome bloody ending".
10. To which sub-genre of comedy do the comedies of Congreve and Dryden belong ?

