

Roll No.

MAEL–201

19th & 20th Century British Poetry

M. A. English (MAEL–12/16)

Second Year, Examination, 2017

Time : 3 Hours

Max. Marks : 60

Note : This paper is of **sixty (60)** marks containing **three (03)** sections A, B and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section–A

(Long Answer Type Questions)

Note : Section ‘A’ contains four (04) long answer type questions of fifteen (15) marks each. Learners are required to answer *two* (02) questions only.

1. What do you learn about Wordsworth’s attitude towards Nature and Man from “Tintern Abbey” ?
2. Attempt a critical appreciation of John Keats’ poem “The Eve of St. Agnes”.
3. Discuss Tennyson’s “The Lady of Shalott” as a narrative poem.
4. Discuss Yeats’ use of images and symbols in the poems that you have read.

Section-B**(Short Answer Type Questions)**

Note : Section 'B' contains eight (08) short answer type questions of five (5) marks each. Learners are required to answer *four* (04) questions only.

1. Write a note on "The Rime of the Ancient Mariner" as an allegory of guilt and regeneration.
2. Discuss Keats as a writer of Odes with special reference to the poems that you have read.
3. Discuss Robert Browning as a Poet of Dramatic Monologue.
4. Trace the Melancholic elements in Arnold's "The Scholar Gypsy".
5. Write a short note on W. H. Auden as a Modern Poet.
6. Bring out the anti-romantic and anti-heroic elements in Larkin's poetry.
7. Write a short note on Symbolism in Ted Hughes' poetry.
8. Write a short note on the significance of the title of Eliot's "The Waste Land".

Section-C**(Objective Type Questions)**

Note : Section 'C' contains ten (10) objective type questions of one 01 mark each. All the questions of this section are compulsory.

1. "Poetry is the spontaneous overflow of powerful feelings." Who has said this ?
 - (a) Wordsworth
 - (b) Coleridge
 - (c) Keats
 - (d) Shelley

2. Byron lent support to the cause of :
 - (a) French Revolution
 - (b) Greek Independence
 - (c) American War of Independence
 - (d) Russian Revolution
3. Which magazine did T. S. Eliot edit ?
 - (a) The Spectator
 - (b) The Criterion
 - (c) The Examiner
 - (d) The Tatler
4. T. S. Eliot's "The Wasteland" concludes with a word.
 - (a) Latin
 - (b) French
 - (c) English
 - (d) Sanskrit
5. What was the name given to the poets of the Auden Group ?
 - (a) New Signatures
 - (b) New Lines
 - (c) New Romantics
 - (d) New Horizons
6. Keats died of
 - (a) Pneumonia
 - (b) Tuberculosis
 - (c) Cancer
 - (d) Malaria

7. “Lyrical Ballads” was published in :
(a) 1789
(b) 1798
(c) 1800
(d) 1850
8. “What the imagination seizes as Beauty must be truth” ?
Who has said this ?
(a) Keats
(b) Shelley
(c) Byron
(d) Wordsworth
9. “Sprung rhythm” is a term associated with the poetry of :
(a) Dylan Thomas
(b) G. M. Hopkins
(c) T. S. Eliot
(d) Ted Hughes
10. Tennyson won the Chancellor’s medal at Cambridge for his poem :
(a) Ulysses
(b) Lotus-Eaters
(c) Timbuctoo
(d) The Lady of Shallott