

Roll No.

MAEL–103

Drama

M. A. English (MAEL–12/16)

First Year, Examination, 2017

Time : 3 Hours

Max. Marks : 70

Note : This paper is of **seventy (70)** marks containing **three (03)** sections A, B and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section–A

(Long Answer Type Questions)

Note : Section ‘A’ contains four (04) long answer type questions of fifteen (15) marks each. Learners are required to answer *two* (02) questions only.

1. Write a note on the historical perspective on drama and theatre.
2. Discuss the nature of conflict in *Dr. Faustus*.
3. Analyse *The Way of the World* as a comedy of manners.
4. In the play *Candida*, Shaw argues that “Man’s strength is rooted in woman.” Discuss with reference to the character of Candida.

Section-B**(Short Answer Type Questions)**

Note : Section 'B' contains eight (08) short answer type questions of five (5) marks each. Learners are required to answer *six* (06) questions only.

1. Write a note on the Chorus in *Murder in the Cathedral*.
2. Write on the proviso-scene in *The Way of the World*.
3. Describe the features of Ancient Greek Theatre.
4. Discuss the Problem play and the Comedy of Ideas.
5. Examine the significance of Pozzo and Lucky in *Waiting for Godot*.
6. Write a note on Avant Garde Theatre.
7. Discuss the characteristics of Absurd Theatre, with reference to *Waiting for Godot*.
8. Analyse the role of the women characters in *Look Back in Anger*.

Section-C**(Objective Type Questions)**

Note : Section 'C' contains ten (10) objective type questions of one 01 mark each. All the questions of this section are compulsory.

1. The fourth wall means :
 - (a) Audience
 - (b) Stage
 - (c) Actors
 - (d) Performance
2. Ramman is a religious festival celebrated in :
 - (a) Japan

- (b) Greece
 - (c) England
 - (d) Uttarakhand
3. William Congreve was deeply influenced by :
- (a) Samuel Johnson
 - (b) Ben Jonson
 - (c) Shakespeare
 - (d) Marlowe
4. Which of the following characters from Beckett's "Waiting for Godot" utters these lines, "..... Hand in hand from the top of the Eiffel Tower among the first. We were presentable in those days."
- (a) Vladimir
 - (b) Estragon
 - (c) Lucky
 - (d) Pozzo
5. In which year did the Restoration Age in British history begin ?
- (a) 1550
 - (b) 1703
 - (c) 1680
 - (d) 1660
6. Which character in *Murder in the Cathedral* utters these lines :
- "The last temptation is the greatest treason
To do the right deed for the wrong reason."

7. *Look Back in Anger* was first performed in :
- (a) 1956
 - (b) 1960
 - (c) 1950
 - (d) 1972
8. Catharsis means :
- (a) Imitation
 - (b) Reversal
 - (c) Purgation
 - (d) Recognition
9. In which play do these lines occur : “You see, I learnt at an early age what it was to be angry–angry and helpless.”
- (a) *Candida*
 - (b) *Waiting for Godot*
 - (c) *Look Back in Anger*
 - (d) *Murder in the Cathedral*
10. Which of the following characters in Shaw’s *Candida* utters the following lines :
- “I have nothing to offer but my strength for your defence, My honesty for your surety, My ability and industry for your livelihood ”
- (a) Marchbanks
 - (b) Burgess
 - (c) Lexy
 - (d) Morell