

Roll No.

BAEL–301

Drama

Bachelor of Arts (BA–12/16) English

Third Year, Examination, 2017

Time : 3 Hours

Max. Marks : 60

Note : This paper is of **sixty (60)** marks containing **three (3)** sections A, B and C. Learners are required to attempt the questions contained in these sections according to the detailed instructions given therein.

Section–A

(Long Answer Type Questions)

Note : Section ‘A’ contains four (04) long answer type questions of fifteen (15) marks each. Learners are required to answer *two* (02) questions only.

1. Explain the elements for a thematic and theatrical analysis of a play.
2. The play “Macbeth” is an “intensive study of evil.” Discuss this statement with reference to the character the Macbeth and Lady Macbeth.
3. “Though Tughlaq was idealistic and innovative, he was a failure as a king.” Discuss.
4. Trace the development of drama and theatre from Elizabethan times to the present day.

Section-B**(Short Answer Type Questions)**

Note : Section 'B' contains eight (08) short answer type questions of five (5) marks each. Learners are required to answer *four* (04) questions only.

1. Examine the importance of Najib in *Tughlaq*.
2. Write a brief note on the origin of drama.
3. Explain the significance of Banquo in *Macbeth*.
4. Discuss the role of the Chorus in Greek Theatre.
5. Explain the influence of tradition of Modern Indian Drama.
6. Discuss the importance of Aziz and Azam and *Tughlaq*.
7. Write a note on the Porter scene in *Macbeth*.
8. Analyse the use of the supernatural in *Macbeth*.

Section-C**(Objective Type Questions)**

Note : Section 'C' contains ten (10) objective type questions of one and one (1) mark each. All the questions of this section are compulsory.

1. The folk form of Jatra is from
 - (a) Kerala
 - (b) West Bengal
 - (c) Maharashtra
 - (d) Gujarat
2. Plautus and Terence wrote
 - (a) Roman comedies
 - (b) Greek tragedies
 - (c) Roman tragedies
 - (d) Greek comedies

3. The Navararas are in number.
 - (a) Nine
 - (b) Ten
 - (c) Eight
 - (d) Seven
4. The descendant of the Khalif who came to see *Tughlaq* was
 - (a) Ghiyas-ud-din
 - (b) Ain-ul-Mulk
 - (c) Talha-ibn-Hasan
 - (d) None of the above
5. In the first scene of the play, *Tughlaq*, Aziz pretends he is a
 - (a) Brahmin
 - (b) Amir
 - (c) Wazir
 - (d) Commoner
6. Peripeteia is
 - (a) reversal
 - (b) imitation
 - (c) purgation
 - (d) recognition
7. The First English comedy was
 - (a) Ralph Roister Doister
 - (b) The Jew of Malta
 - (c) Lysistrata
 - (d) The Clouds

8. The witches prophesy that Macbeth shall never be defeated until Birnam wood comes to :
- (a) Nuisance Hill
 - (b) Inverness
 - (c) Glasgow
 - (d) Loch Ness
9. Donalbain is the son of
- (a) Duncan
 - (b) Banquo
 - (c) Macbeth
 - (d) Macduff
10. Randra indicates
- (a) angle
 - (b) disgust
 - (c) mirth
 - (d) love