

Roll No. ....

## **BAEL–201**

### **Introducing Literature**

Bachelor of Arts (BA–12/16) English

Second Year, Examination, 2017

**Time : 3 Hours**

**Max. Marks : 60**

**Note :** This paper is of **sixty (60)** marks containing **three (03)** sections A, B and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

#### **Section–A**

##### **(Long Answer Type Questions)**

**Note :** Section ‘A’ contains four (04) long answer type questions of fifteen (15) marks each. Learners are required to answer *two* (02) questions only.

1. Discuss the development of Reformation in England.
2. Write a note on the major characteristics of Neo-Classical Writers.
3. Discuss briefly the concept of Sahridaya in Indian Poetics.
4. Write a critical note on Autobiography.

#### **Section–B**

##### **(Short Answer Type Questions)**

**Note :** Section ‘B’ contains eight (08) short answer type questions of five (05) marks each. Learners are required to answer *four* (04) questions only.

1. What do you know about the Authorised Version of the Bible ?

2. Who was James Boswell ? What is he famous for ?
3. Write a short note on Naturalism.
4. Write a note on Expressionism.
5. What is a Sonnet ?
6. Define Tragicomedy.
7. Write a note on the Subjective-Objective debate.
8. What is the Affective Fallacy ?

### Section-C

#### (Objective Type Questions)

**Note :** Section 'C' contains ten (10) objective type questions of one (01) mark each. All the questions of this section are compulsory.

Write True/False against the following :

1. Wyatt and Surrey introduced the Sonnet in English Literature.
2. Exposition in Drama comes at the end of a Play.
3. Bacon's *The Life of Samuel Johnson* is one of the most famous biographies ever written.

Fill in the blanks :

4. The term 'Metaphysical' was first used by .....
5. *Macbeth* is a famous play written by .....
6. A long verse narrative on a serious subject, told in a formal and elevated style, and focussed on a heroic or god-like figure on whose action depends the fate of a tribe, a nation, or the human race is called .....

Choose the correct alternative :

7. Love for Nature was one of the chief characteristics of :
  - (a) Romantics
  - (b) Metaphysical School of Poetry
  - (c) Neo-Classicians
  - (d) Expressionism

8. 'Prometheus Unbound' was written by :
- (a) William Blake
  - (b) S. T. Coleridge
  - (c) P. B. Shelley
  - (d) John Keats
9. Identify the figure of speech in the following lines :
- An hundred years should go to praise  
Thine eyes and on thy forehead gaze;  
Two hundred to adore each breast;  
But thirty thousand to the rest....
- (a) Onomatopoeia
  - (b) Hyperbole
  - (c) Metonymy
  - (d) Synecdoche
10. The concept of Affective and Intentional fallacies was introduced by :
- (a) T. S. Eliot
  - (b) F. R. Leavis
  - (c) Wimsatt and Brooks
  - (d) Wimsatt and Beardsley

