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**Examination Session June-2022**

**(Fourth Semester)**

**MAEL-608**

**M.A. ENGLISH (MAEL)**

**[ Indian Writing in English and in English  
Translation - II ]**

**Time : 2 Hours ]**

**[ Max. Marks : 80**

**Note :** This paper is of Eighty (80) marks divided into two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

**SECTION—A**

**(Long-Answer-Type Questions)**

**Note :** Section 'A' contains five (05) long-answer-type questions of twenty (20) marks each. Learners are required to answer any two (02) questions only.  $2 \times 20 = 40$

**MAEL-608/3**

**( 1 )**

**[P.T.O.]**

1. Discuss the use of irony in the poems of Nissim Ezekiel.
2. Discuss Kamala Das as a confession poet.
3. Critically examine the character of Moorthy as a symbol of the Gandhian movement in India.
4. What is the ring motif in *Shakuntalam* ? How does it serve the purpose of plot and theme of the play ?
5. What is the concept of power game illustrated through *Ghashiram Kotwal* ? Substantiate your answer with the help of textual evidences.

### SECTION—B

#### (Short-Answer-Type Questions)

**Note :** Section 'B' contains eight (08) short-answer-type questions of Ten (10) marks each. Learners are required to answer any four (04) questions only.  $4 \times 10 = 40$

1. Discuss the allegorical significance of the poem "Enterprise".
2. Trace out the nostalgic element in the poem "A Hot Noon in Malabar".
3. Discuss briefly the form and structure of *Kathasaritsagar*.
4. Comment on the social structure of Indian village life as portrayed in *Kanthapura*.
5. Write a short note on the characterisation of Ratna.
6. Draw a short character-sketch of King Dushyanta.
7. Write a brief critical summary of the play *Ghashiram Kotwal*.
8. What are the reasons of the popularity of the play *Ghashiram Kotwal* ?

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