

Total Pages : 3

Roll. No. :

Examination Session June-2022

(Fourth Semester)

MAEL-607

M.A. ENGLISH (MAEL)

[Shakespeare - II]

Time : 2 Hours]

[Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION—A

(Long-Answer-Type Questions)

Note : Section 'A' contains five (05) long-answer-type questions of twenty (20) marks each. Learners are required to answer any two (02) questions only. $2 \times 20 = 40$

1. Write a detailed note on the theme of Antony & Cleopatra.
2. The pursuit of power and exercise of power is the central theme of 'The Tempest'. Discuss.
3. Antony and Cleopatra presents a vision of "Tragic and Ennobling Love". Discuss.
4. Caliban and Ariel represent different aspect of The Tempest. Discuss.
5. Write an essay on Shakespearean Tragedy.

SECTION—B

(Short-Answer-Type Questions)

Note : Section 'B' contains eight (08) short-answer-type questions of Ten (10) marks each. Learners are required to answer any four (04) questions only. $4 \times 10 = 40$

1. Write a short note on the role played by Enobarbus in Antony & Cleopatra.
2. Critically appreciate 'The Reconciliation Scene' in 'The Tempest'.
3. Analyse the importance of Caliban in 'The tempest'.
4. How does Cleopatra meet her end in 'Antony and Cleopatra' ?
5. Write a note on the setting of 'The Tempest'.
6. Draw a short character sketch of Antony.
7. Write a short note about the Roman plays of Shakespeare.
8. How does Mark Antony meet his end ?
