

Total Pages : 3

Roll. No. :

Examination Session June-2022

(Fourth Semester)

MAEL-606

M.A. ENGLISH (MAEL)

[British Poetry - IV]

Time : 2 Hours]

[Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION—A

(Long-Answer-Type Questions)

Note : Section 'A' contains five (05) long-answer-type questions of twenty (20) marks each. Learners are required to answer any two (02) questions only. $2 \times 20 = 40$

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(1)

[P.T.O.]

1. Discuss Tennyson as a Representative Victorian Poet.
2. Discuss Robert Browning as a poet with special reference to his Dramatic Monologues.
3. Attempt a critical appraisal of Matthew Arnold's poem, "The Scholar Gypsy".
4. Discuss T.S. Eliot's poem "The Waste Land" as a modernist poem.
5. Discuss Ted Hughes as a poet with special reference to the poems prescribed for you.

SECTION—B

(Short-Answer-Type Questions)

Note : Section 'B' contains eight (08) short-answer-type questions of Ten (10) marks each. Learners are required to answer any four (04) questions only. $4 \times 10 = 40$

1. Discuss "The Lady of Shalott" as a lyrical ballad.

2. Attempt a critical appreciation of Robert Browning's poem "The Last Ride Together."
3. What is the central theme of the poem, "Sailing to Byzantium" by William Butler Yeats ?
4. Critically appreciate the poem, "In Memory of William Butler Yeats" by W. H. Auden.
5. What is the central idea of Ted Hughes' "Hawk Roosting" ?
6. Summarize the poem, "In Praise of Limestone" by Auden in your own words.
7. Briefly discuss Tennyson's poem "Tithonus" in your own words.
8. What is the central idea of the poem "When you are old" by Yeats, in your own words.
