

C444

Total Pages : 3

Roll No.

MAEL-605

AMERICAN LITERATURE

Master of Arts

3rd Semester Examination, 2022 (June)

Time : 2 Hours]

Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Twenty (20) marks each. Learners are required to answer any Two (02) questions only.

(2×20=40)

1. Draw an estimate of Walt Whitman as a poet of Democracy with special reference to "Song of Myself"7.

2. *A Farewell to Arms* is a chapter from Hemingway's life. Discuss.
3. Discuss Emily Dickinson as a poet with special reference to the poems prescribed in your syllabus.
4. Discuss Robert Frost as a Regional poet with special reference to the poems that are prescribed in your syllabus.
5. Critically examine the major themes in Tony Morrison's *The Bluest Eye*.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only. (4×10=40)

1. What is the central theme of the poem "Mending Walls"?
2. What is Pecola obsessed about? Why?
3. Write a short note on the character of Mary, a farm wife, in "Death of a Hired Man".
4. Discuss the dramatic importance of the tom-toms in *The Emperor Jones*.

5. Write a short note on Hemingway's style and technique of writing.
 6. Write a note on the character of Catherine Barkley in Hemingway's "A Farewell to Arms".
 7. Attempt a brief critical appreciation of the poem, "The Soul selects her own Society" by Emily Dickinson.
 8. Write a note on Whitman's Mysticism.
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