

C443

Total Pages : 3

Roll No.

MAEL-604

Indian Aesthetics

M.A. English (MAEL-20)

3rd Semester Examination, 2022 (June)

Time : 2 Hours]

Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Twenty (20) marks each. Learners are required to answer any Two (02) questions only.
(2×20=40)

1. Explain the basic constituents of Rasa in detail.
2. Discuss the levels of meaning according to Ananda Vardhana.

3. Discuss the contribution of Kuntaka to the development of Vakrokti Sidhanta.
4. Differentiate between Prakarana Vakrata and Prabandha Vakrata. Illustrate through examples.
5. What is the difference between Shabdalanekaras and Arthalanekaras? Discuss various kinds of Alamkaras giving suitable examples.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only. (4×10=40)

1. Write a brief note on the significance of Rasa Theory.
2. Write a short note on the following :
 - (a) Deindividualisation of Rasa.
 - (b) Dramatic illusion.
3. Describe levels of meaning of Dhvani.
4. Explain Pada Vakrata and give examples from English Literary texts.

5. Write a short note on Russian Formalism.
 6. What do you understand by 'Vakya Vakrata'. Define its subtypes.
 7. Point out the major differences between Upma, Rupaka and Utpreksha.
 8. Describe Upma and its four elements.
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