

C442

Total Pages : 3

Roll No.

MAEL-603

Indian Writing in English and in English Translation-I

M.A. English (MAEL-20)

3rd Semester Examination, 2022 (June)

Time : 2 Hours]

Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION-A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Twenty (20) marks each. Learners are required to answer any Two (02) questions only.

(2×20=40)

1. Critically examine the various aspects of Creation as illustrated in the Purusha-Sukta.

2. Discuss the nature of right living as enunciated in the Yaksha-Yudhishtira dialogue.
3. "Kabir goes beyond the traditional approaches to God and religion." Discuss.
4. "Gitanjali is a modern testament of an ancient devotional strain." Discuss.
5. Critically examine the nature of Savitri's quest.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only. (4×10=40)

1. While discussing a Vedic text like Purusha-sukta, why is it sometime unavoidable to refer to the Sanskrit terminology?
2. Explain briefly the importance of the opening verse of Isha Upanishad.
3. Why does Yudhishtira say, "Anger is an invincible enemy and covetousness an incurable disease"? Explain.
4. Why has Kabir been called a social reformer?

5. Write a brief note on Ghalib's poetry.
 6. "It shall be my endeavour to reveal thee in my actions, knowing it is thy power gives me strength to act." Explain.
 7. Explain briefly the meaning of the terms, legend and symbol.
 8. "In man a dim disturbing somewhat lives; / It knows but turns away from divine Light / Preferring the dark ignorance of the fall." Explain.
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