

C441

Total Pages : 3

Roll No.

MAEL-602

Shakespeare-I

M.A. English (MAEL-20)

3rd Semester Examination, 2022 (June)

Time : 2 Hours]

Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION-A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Twenty (20) marks each. Learners are required to answer any Two (02) questions only.

(2×20=40)

1. Discuss the concept of Objective Correlative with reference to Hamlet in detail.
2. What do you understand by the term Shakespearean tragedy? Discuss Hamlet as a Revenge Play.

3. “Soliloquies spoken by Hamlet reveal and unlock his heart”.
Discuss.
4. What do you understand by plot of a play? Elaborate the plot of 'A Midsummer Night's Dream' as a 'Triumph of Construction'.
5. Discuss in detail the 'Issue of Exclusion' in the play “The Midsummer Night's Dream'.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only. (4×10=40)

1. What features of Renaissance do you notice in Hamlet?
2. Explain Comedy of Humours and Comedy of Manners with the help of suitable examples.
3. Write a note on Shakespearean Theatre and Stage.
4. Compare and Contrast Helena and Hermia.
5. Write a note on how the Theme of Love is treated in ‘A Midsummer Night's Dream’.

6. Define Revenge Play and describe its features with examples.
 7. Describe the opinions of different critics about Hamlet's Tragic Flaw.
 8. Explain Hamlet as an Artistic Failure.
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