

C440

Total Pages : 3

Roll No.

MAEL-601

British Poetry III

Master of Arts

3rd Semester Examination, 2022 (June)

Time : 2 Hours]

Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION-A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Twenty (20) marks each. Learners are required to answer any Two (02) questions only.

(2×20=40)

1. Discuss supernaturalism in Coleridge's poetry with special reference to the poem, "The Rime of the Ancient Mariner."

2. Attempt a critical appreciation of Keats' "The Eve of St. Agnes".
3. Attempt a critical appreciation of Shelley's "Adonais".
4. Discuss William Shakespeare as a poet of Nature with special reference to "Tintern Abbey".
5. Attempt a critical appreciation of Keats' "Ode on a Grecian Urn".

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only. (4×10=40)

1. Discuss PB Shelley as a Romantic poet of the later generation.
2. What is the central idea of Shelley's poem, "Stanzas Written in Dejection- December 1818, near Naples"?
3. Write a note on Keats' Odes.
4. Write a note on the historical and intellectual background of the Romantic Age.

5. Draw an estimate of Coleridge as a Romantic poet.
 6. Write a note on Elegy.
 7. Write a note on the central theme of Keats' "Ode to a Nightingale".
 8. Write a short note on the central idea of Shelley's "To a Skylark."
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