

**C439**

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## **MAEL-508**

### **Criticism II**

M.A. English (MAEL 12/16/17/20)

Second Semester Examination, 2022 (June)

**Time : 2 Hours]**

**Max. Marks : 80**

**Note :** This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

### **SECTION–A**

#### **(Long Answer Type Questions)**

**Note :** Section 'A' contains Five (05) long answer type questions of Twenty (20) marks each. Learners are required to answer any Two (02) questions only.

(2×20=40)

**1.** Discuss Samuel Taylor Coleridge as a Romantic Critic.

2. Discuss William Wordsworth as a Romantic Critic.
3. Discuss Mathew Arnold's Purpose of Criticism and the Victorian Spirit.
4. What do you understand by the term New Criticism? Trace the development of the New Critical Thought.
5. Draw an estimate of T.S. Eliot as a critic.

### **SECTION-B**

#### **(Short Answer Type Questions)**

**Note :** Section 'B' contains Eight (08) short answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only. (4×10=40)

1. Write a note on the concept of Objective Correlative.
2. Write a note on the Aesthetic Movement.
3. Write a note on the Dissociation of Sensibility.
4. Write a note on IA Richard's Practical Criticism.
5. Write a note on New Criticism.

6. Briefly discuss the theory of Primary Imagination as propounded by Coleridge.
  7. According to Wordsworth, what should be the salient features of Poetry?
  8. Write a note on the theory of The Dissociation of Sensibility, as propounded by Eliot.
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