

# C438

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Roll No. ....

## MAEL-507

### British Drama-II

M.A. English (MAEL-20)

2nd Semester Examination, 2022 (June)

**Time : 2 Hours]**

**Max. Marks : 80**

**Note :** This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

### SECTION-A

#### (Long Answer Type Questions)

**Note :** Section 'A' contains Five (05) long answer type questions of Twenty (20) marks each. Learners are required to answer any Two (02) questions only.

(2×20=40)

1. The theory of Existentialism and the Absurd Philosophy are interwoven. Explain in detail.

2. Write a critical appreciation of the drama 'Murder in the Cathedral'.
3. Present a critical analysis of Act II Scene II of the play 'Look Back in Anger'.
4. Explain the importance of the Education Act of 1944; what were the negative consequences of it.
5. Write an essay on the use of Chorus in the play 'Murder in the Cathedral'.

### **SECTION-B**

#### **(Short Answer Type Questions)**

**Note :** Section 'B' contains Eight (08) short answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only. (4×10=40)

1. Write a note on Eliot and his verse Drama.
2. Describe the influence of Absurd Philosophy on Modern Drama.
3. Write a historical background of the Play 'Murder in the Cathedral'.
4. Explain Vladimir's soliloquy in the play 'Murder in the Cathedral'.

5. Elaborate the religious theme of the play 'Waiting for Godot'.
  6. Present a brief summary of British Drama in 1940 & 1950s.
  7. Describe the theme of the play 'Murder in the Cathedral'.
  8. Discuss the significance of Lucky's speech in Waiting for Godot.
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