# C436

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# MAEL-505

### Fiction

M.A. English (MAEL-20)

2nd Semester Examination, 2022 (June)

**Time : 2 Hours]**                    **Max. Marks : 80**

**Note :**  This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

### SECTION–A
### (Long Answer Type Questions)

**Note :**  Section 'A' contains Five (05) long answer type questions of Twenty (20) marks each. Learners are required to answer any Two (02) questions only.

(2×20=40)

**1.**  Critically analyse the character of Emma Woodhouse.

**2.**  "Pip's desire for self-improvement is the main source of the novel's title". Discuss.

**3.** Is Mrs Morel the most important woman to Paul throughout the novel, or are there moments at which his relationships with Miriam or Clara take precedence? If so, what is the significance of these moments?

**4.** "The theme of separateness, of fences and barriers, is in *A Passage of India* hugely expounded and everywhere dominant." (Lionel Trilling). Discuss.

**5.** Discuss *Sons and Lovers* as an autobiographical novel.

## SECTION–B
### (Short Answer Type Questions)

**Note :** Section 'B' contains Eight (08) short answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only.    (4×10=40)

**1.** In what manner are the visits and parties an integral part of the structure in *Emma*?

**2.** "*Emma* is structured around a number of marriages recently consummated or anticipated." Discuss.

**3.** Write a brief note on the portrayal of various social classes in *Great Expectations.*

**4.** Briefly analyse the character of Miss Havisham.

**5.** Why does Paul come back to his mother in the end?

**6.** What goes wrong between Paul and Miriam?

**7.** Aziz once so friendly with the British comments in the later section of the novel 'Down with the English'. What circumstances force Aziz to change his stance?

**8.** Briefly discuss *A Passage to India* as a colonial text.

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