

**Total Pages: 2**

**Roll No. -----**

**MAEL-504**

**Criticism I**

**M.A. English (MAEL-20)**

**1<sup>st</sup> Semester, Examination, June 2022**

**Time : 2 Hours**

**Max. Marks : 80**

**Note : This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.**

**SECTION – A**

**(Long-answer – type questions)**

**Note : Section ‘A’ contains Five (05) long-answer-type questions of twenty (20) marks each. Learners are required to answer any Two (02) questions only.**

**(2×20=40)**

1. Assess the contribution of Plato to Criticism.
2. Write an essay on Sir Philip Sidney as a Renaissance critic.
3. Draw an estimate of Longinus as a critic.

**P.T.O.**

4. Write a critique of Aristotle's view on Poetry.
5. Discuss Alexander Pope as a Neo Classical critic.

## **SECTION – B**

**(Short – answer – type questions)**

**Note : Section 'B' contains Eight (08) short – answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only.**

**(4×10 = 40)**

1. Write a short note on New Criticism.
2. Write a note on Plato's Theory of limitation.
3. Explain how Sublimity is both a gift of Nature as well as a product of Art.
4. How does Sidney defend Plato's banishment of poets from his Ideal State?
5. What are Aristotle's views on Comedy?
6. What does Longinus mean by Sublimity?
7. What are the charges that Stephen Gosson made on Poetry?
8. Write a note on the chief features of Neo Classicism.

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