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**Roll No. -----**

**MAEL-503**  
**British Drama I**  
**M.A. English (MAEL-20)**  
**1<sup>st</sup> Semester, Examination, June 2022**

**Time : 2 Hours**

**Max. Marks : 80**

**Note : This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.**

**SECTION – A**

**(Long-answer – type questions)**

**Note : Section ‘A’ contains Five (05) long-answer-type questions of twenty (20) marks each. Learners are required to answer any Two (02) questions only.**

**(2×20=40)**

1. What, according to you, are the similarities between the ritual theatres of India and Japan?
  
2. Write an essay on the University Wits.

P.T.O.

3. Discuss “Doctor Faustus” as one-man tragedy.
4. Discuss “The Way of the World” as a Comedy of Manners.
5. Discuss “Candida” as a Comedy of Ideas.

## **SECTION – B**

**(Short – answer – type questions)**

**Note : Section ‘B’ contains Eight (08) short – answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only.**

**(4×10 = 40)**

1. Describe the development of avant garde theatre citing the theatre practice of any one of the practitioners.
2. Write a note on the elements of theatre.
3. Discuss, in short, Marlowe as a dramatist.
4. Who were the Puritans?

P.T.O.

5. Write a brief note on proviso-scene in Congreve's "The way of the World."
  6. Can "The Way of the World" be called an intellectual comedy?
  7. Discuss the characteristic features of the Shavian drama.
  8. How does Candida embody Shaw's idea of a New Woman?
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