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Roll No. -----

MAEL-502

British Poetry I

M.A. English (MAEL-20)

1st Semester, Examination, 2020-21

Time : 2 Hours

Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION – A

(Long-answer – type questions)

Note: Section ‘A’ contains Five (05) long-answer-type questions of twenty (20) marks each. Learners are required to answer any Two (02) questions only.

(2×20=40)

1. Write an essay on the development of early English poetry.

P.T.O.

2. Why is Chaucer known as the father of English poetry?
Elucidate your answer with special reference to the *Prologue to the Canterbury Tales*.
3. Discuss the contribution of Edmund Spenser in the field of English poetry with special reference to *The Faerie Queene*.
4. Discuss John Donne as a Metaphysical Poet with special reference to the poems prescribed for you.
5. Discuss Andrew Marvell as a Metaphysical Poet with special reference to the poems prescribed for you.

SECTION – B

(Short – answer – type questions)

Note : Section ‘B’ contains Eight (08) short – answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only.

(4×10 = 40)

1. What are the characteristics of Anglo Saxon poetry?

P.T.O.

2. What are the characteristics of Anglo Norman poetry?
 3. Write a note on Chaucer's Humanism.
 4. Write a note on the character of the Parson and the Prioress from Chaucer's *Prologue to the Canterbury Tales*.
 5. What is an allegory? Write a note on *The Faerie Queene* as an allegory.
 6. Write a note on the Spenserian Stanza.
 7. Discuss the chief characteristics of Metaphysical Poetry.
 8. Attempt a critical appraisal of the poem "Death Be Not Proud" by John Donne.
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