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Total Pages : 3

Roll No.

MAEL-204

Modern Literary Theory and Criticism

M.A. English (MAEL)

2nd Year Examination, 2022 (June)

Time : 2 Hours]

Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Twenty (20) marks each. Learners are required to answer any Two (02) questions only.

(2×20=40)

1. Discuss Dhvani Sidhanta in detail.
2. Explain the main constituents of Rasa Theory.

3. Define Eliot's concept of Objective Correlative. How can we relate it to the Rasa Theory?
4. Discuss the various waves of Feminism. Name some Feminist Critics and their contributions.
5. Stylistics is the bridge between the literary critic and the linguist. Explain.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only. (4×10=40)

1. Write a short note on Modernism.
2. List the various features of Stylistics.
3. Discuss the contribution of Anand Vardhana to the "Dhvani Sidhanta".
4. Explain any two proponents of "Alamkara Theory".
5. Write a short note on Russian Formalism.

6. Discuss in brief the critical views of Homi K Bhabha and Gayatri Chakrawarty Spivak.
 7. Write a note on the views expresses by Edward Said in Orientalism.
 8. Explain Parallelism with examples.
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