

**C429**

Total Pages : 3

Roll No. ....

**MAEL-203**

**Indian Writing in English and in English Translation**

M.A. English (MAEL)

2nd Year Examination, 2022 (June)

**Time : 2 Hours]**

**Max. Marks : 80**

**Note :** This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

**SECTION–A**

**(Long Answer Type Questions)**

**Note :** Section 'A' contains Five (05) long answer type questions of Twenty (20) marks each. Learners are required to answer any Two (02) questions only.

(2×20=40)

1. Discuss the centrality of *dharma and daanam* Yudhishtira's replies to Yaksha.

2. Critically examine the element of bhakti in Tagore's *Gitanjali*.
3. Write a note on the significance of Savitri's birth and early education.
4. Discuss the major themes in *Kanthapura*.
5. Narrate in your own words the summary of *Ghasiram Kotwal* and describe how the events have been put in a sequence.

## **SECTION-B**

### **(Short Answer Type Questions)**

**Note :** Section 'B' contains Eight (08) short answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only. (4×10=40)

1. Write a short note on Vidya and Avidya as expounded in the Isha Upanishad.
2. Illustrate with textual examples that Kabir is a social reformer.
3. Examine the relevance of Ghalib's poetry in modern times.
4. Attempt a critical appreciation of the poem "Philosophy".

5. Discuss the theme of "A Hot Noon in Malabar".
  6. Write a brief note on *Kathasaritsagar*.
  7. Write a short note on the narrative technique in *Kanthapura*.
  8. Attempt a brief character-sketch of Shakuntala.
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