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Total Pages : 3

Roll No.

MAEL-202

Shakespearean Drama

M.A. English (MAEL)

2nd Year Examination, 2022 (June)

Time : 2 Hours]

Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Twenty (20) marks each. Learners are required to answer any Two (02) questions only.

(2×20=40)

1. Shed light on Shakespeare's The Tempest as a Tragi Comedy.

2. Analyse A Midsummer Night's Dream as a Romantic Comedy.
3. 'Antony is a mixture of greatness and moral weakness'. Do you agree? Give reasons for your answers.
4. What is a Comedy? Discuss any three kinds of Comedy that you are familiar with.
5. Attempt a character sketch of Hamlet as a Tragic Hero.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only. (4×10=40)

1. Write a brief note on the significance of the soliloquies in Hamlet
2. Comment on the relationship between Prospero and Caliban.
3. Discuss the view, "Caesar is the leader and symbol of the Roman World".
4. Analyse the nature of the Ferdinand-Miranda relationship in the play The Tempest.

5. Critically comment on the view that the love between Antony and Cleopatra is doomed from the beginning.
 6. Discuss the characteristic of Shakespearean Tragic Hero.
 7. Write a note on the evolution of the Revenge Play.
 8. Discuss the significance of Play within the play "The Mousetrap" in Hamlet.
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