

C427

Total Pages : 3

Roll No.

MAEL-201

19th & 20th Century British Poetry

M.A. English (MAEL)

2nd Year Examination, 2022 (June)

Time : 2 Hours]

Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Twenty (20) marks each. Learners are required to answer any Two (02) questions only.

(2×20=40)

- 1.** Explain Yeats' symbols and images on the basis of the poems you have read.

2. Analyse the elements of imagination and reality in Keat's 'Ode to the Nightingale'.
3. Write a critical appreciation of Eliot's 'The Waste Land'.
4. 'The Scholar Gypsy' by Mathew Arnold presents poetry as a criticism of life. Explain.
5. Explain W.H Auden as a poet on the basis of the prescribed poem.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only. (4×10=40)

1. Explain in brief Dramatic Monologues of Robert Browning.
2. Comment in brief on the role of Melancholy in Arnold's Poetry.
3. Write a short note on the animal imagery in the poems of Ted Hughes.
4. "Datta. Dayadhvem. Damyata/Shaatih Shaatih Shantih". Explain.

5. Describe briefly the central idea of the poem "Church Going".
 6. How does Auden want Yeats to be remembered in the poem "In Memory of W.B. Yeats"?
 7. Write a note on "The Rime of the Ancient Mariner" as an allegory of guilt and regeneration.
 8. Write a short note on the significance of the title of Eliot's "The Waste Land".
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