

C426

Total Pages : 3

Roll No.

MAEL-104

Criticism: From Plato to New Criticism

M.A. English (MAEL 12/16/17/20)

First Year Examination, 2022 (June)

Time : 2 Hours]

Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Twenty (20) marks each. Learners are required to answer any Two (02) questions only.
(2×20=40)

1. Assess the contribution of Plato to Literary Criticism?
2. Discuss Pope as a Neo Classical critic.

3. Discuss Mathew Arnold's Purpose of Criticism in relation to the Victorian Spirit.
4. What do you understand by the term New Criticism? Trace the development of the New Critical Thought.
5. Discuss William Wordsworth as a Romantic Critic.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only. (4×10=40)

1. Write a note on the concept of Objective Correlative as discussed by T.S. Eliot.
2. How is Plato's philosophical concept linked with the Theory of Literature?
3. According to Longinus, which features of composition are destructive to sublimity?
4. How does Sidney defend poetry from the charges of abuse levelled against it in his "An Apology for Poetry"?
5. Write a note on Aristotle's concept of Mimesis.

6. Briefly discuss the Theory of Primary Imagination as propounded by Coleridge.
 7. Write a note on the Theory of Aestheticism as propounded by Roger Kimball.
 8. Write a note on the theory of The Dissociation of Sensibility, as propounded by Eliot.
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