

**C425**

Total Pages : 3

Roll No. ....

**MAEL-103**

**Drama-I**

M.A. English (MAEL-12/16/17)

1st Year Examination, 2022 (June)

**Time : 2 Hours]**

**Max. Marks : 80**

**Note :** This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

**SECTION-A**

**(Long Answer Type Questions)**

**Note :** Section 'A' contains Five (05) long answer type questions of Twenty (20) marks each. Learners are required to answer any Two (02) questions only.

(2×20=40)

1. Discuss 'The Way of The World' as a Comedy of Manners.
2. Critically analyse the treatment of the theme of Martyrdom in the play 'Murder in the Cathedral'.

3. In the play *Candida*, Shaw argues that "Man's Strength is rooted in woman"- Discuss with reference to the character of *Candida*.
4. Discuss the theme of conflict in the play '*Doctor Faustus*'.
5. Explain the following in the context to the play '*Waiting for Godot*' :
  - (a) The intertwining of Serious and Comic
  - (b) Vladimir's Soliloquy

### **SECTION-B**

#### **(Short Answer Type Questions)**

**Note :** Section 'B' contains Eight (08) short answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only. (4×10=40)

1. Describe the play '*Candida*' as a 'Comedy of Ideas'.
2. Define 'Angry Young Man Movement' and comment on the title of the play '*Look Back in Anger*'.
3. Discuss in short Marlowe's contribution to Blank Verse.
4. Describe the drama form of *Ramman* in the Garhwal Himalayas of Uttarakhand.

5. Describe the concept of the Avant Garde theatre.
  6. Define Comedy of Manners and its main features.
  7. Describe the role of Chorus in the play 'Murder in the Cathedral'.
  8. Write a short note on the topic 'Drama in Classrooms'.
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